Aleksandrov, Anatolii
Nikolaevich
[Quartet, strings,
no.1, op.7]
Kvartet

M
452
A375
op.7
pt.1

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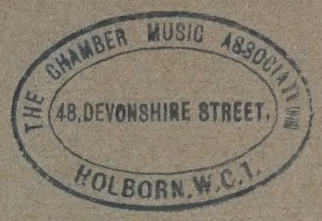
ALEXANDROW

АНАТОЛИЙ АЛЕКСАНДРОВ

Соч. 7



КВАРТЕТ

для 2-х скрипок, альта и виолончели

ПАРТИТУРА ГОЛОСА

ANATOLE ALEXANDROW

Op. 7

QUATUOR

pour 2 violons, viola et violoncelle

PARTITION PARTIES

МУЗЫКАЛЬНЫЙ СЕКТОР
ГОСУДАРСТВЕННОГО ИЗДАТЕЛЬСТВА
МОСКВА

1926

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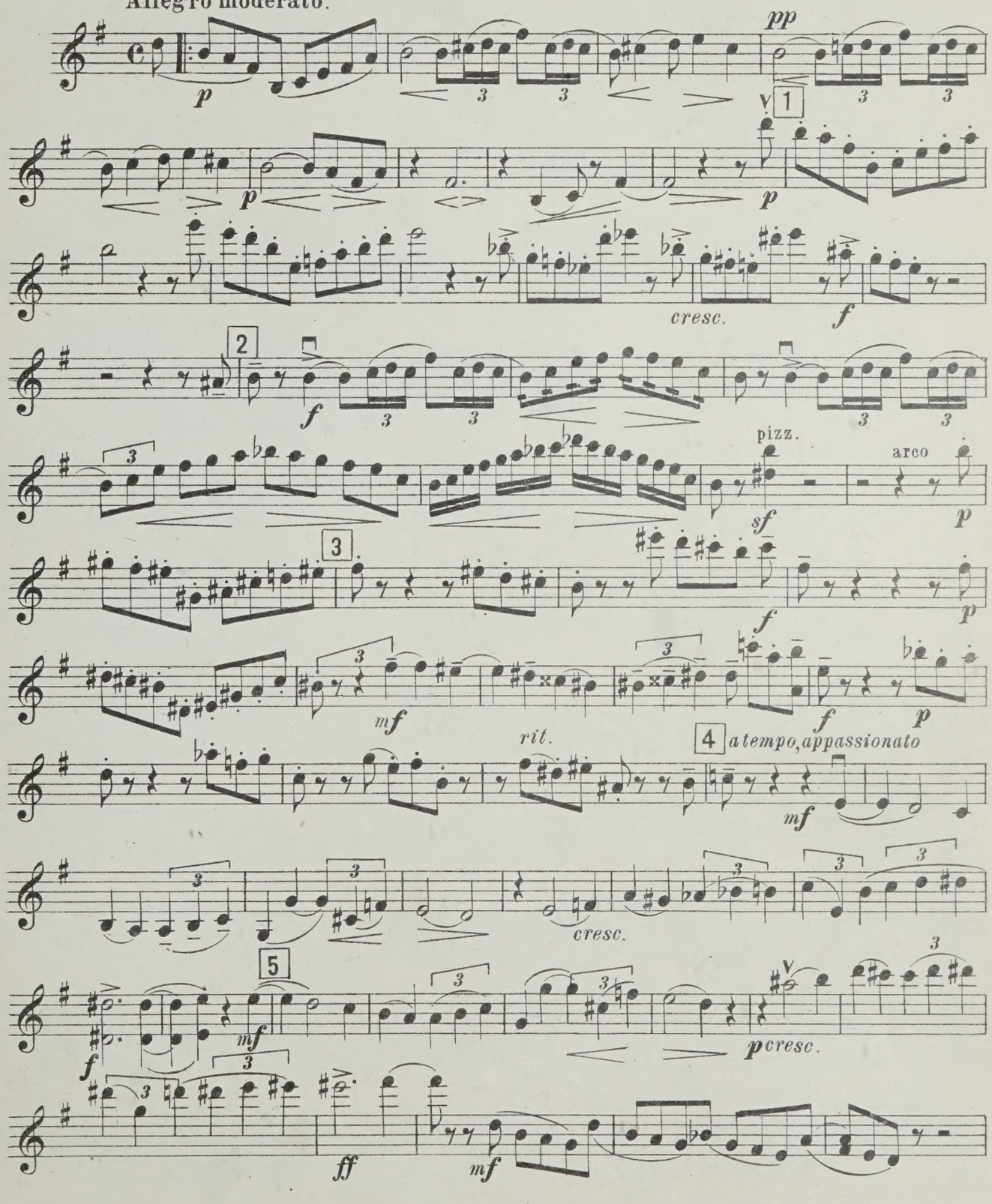
Квартет. Quatuor.

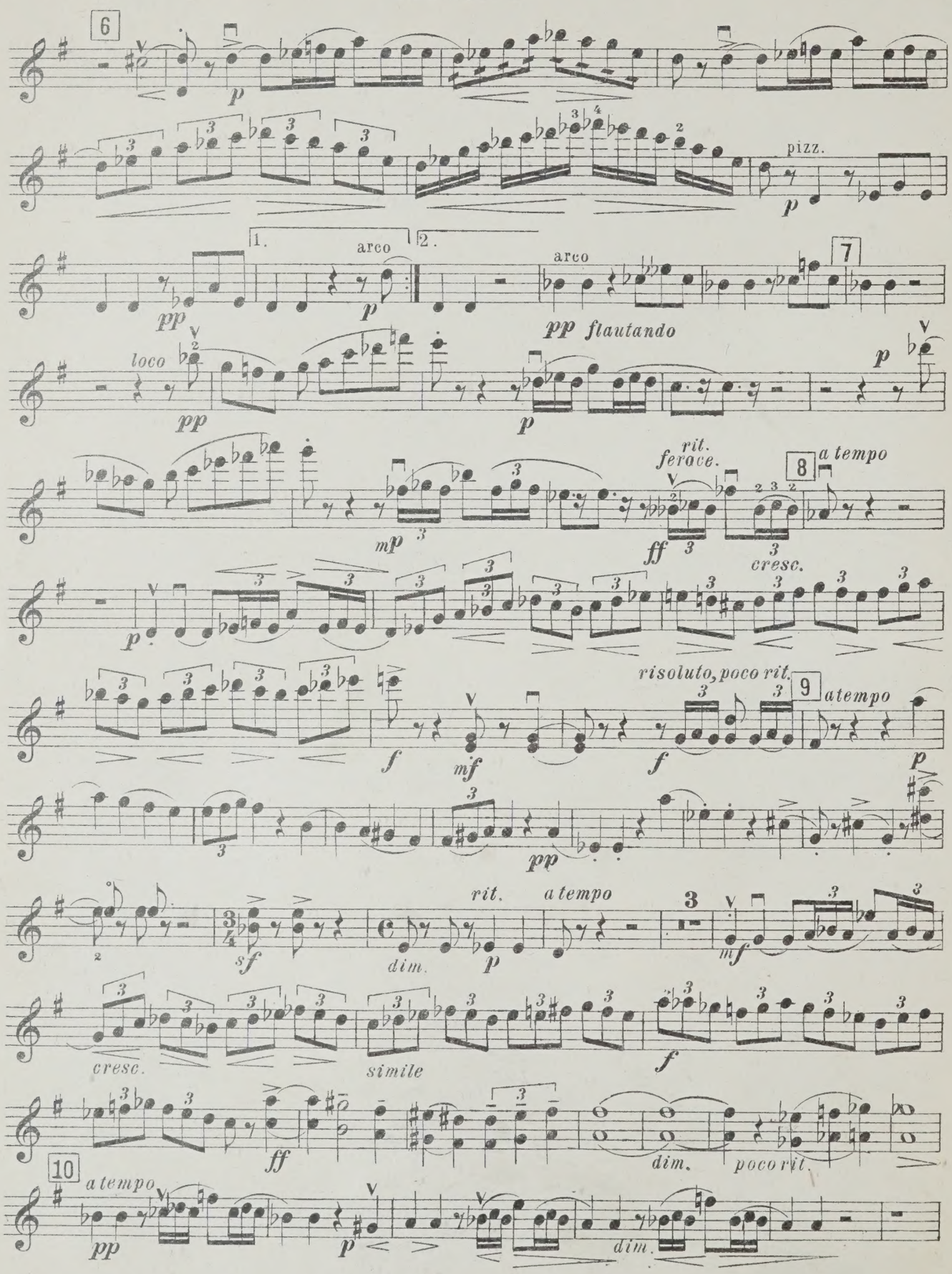
I.

Ан. АЛЕКСАНДРОВ. Соч. 7.
An. ALEXANDROW. Op. 7.

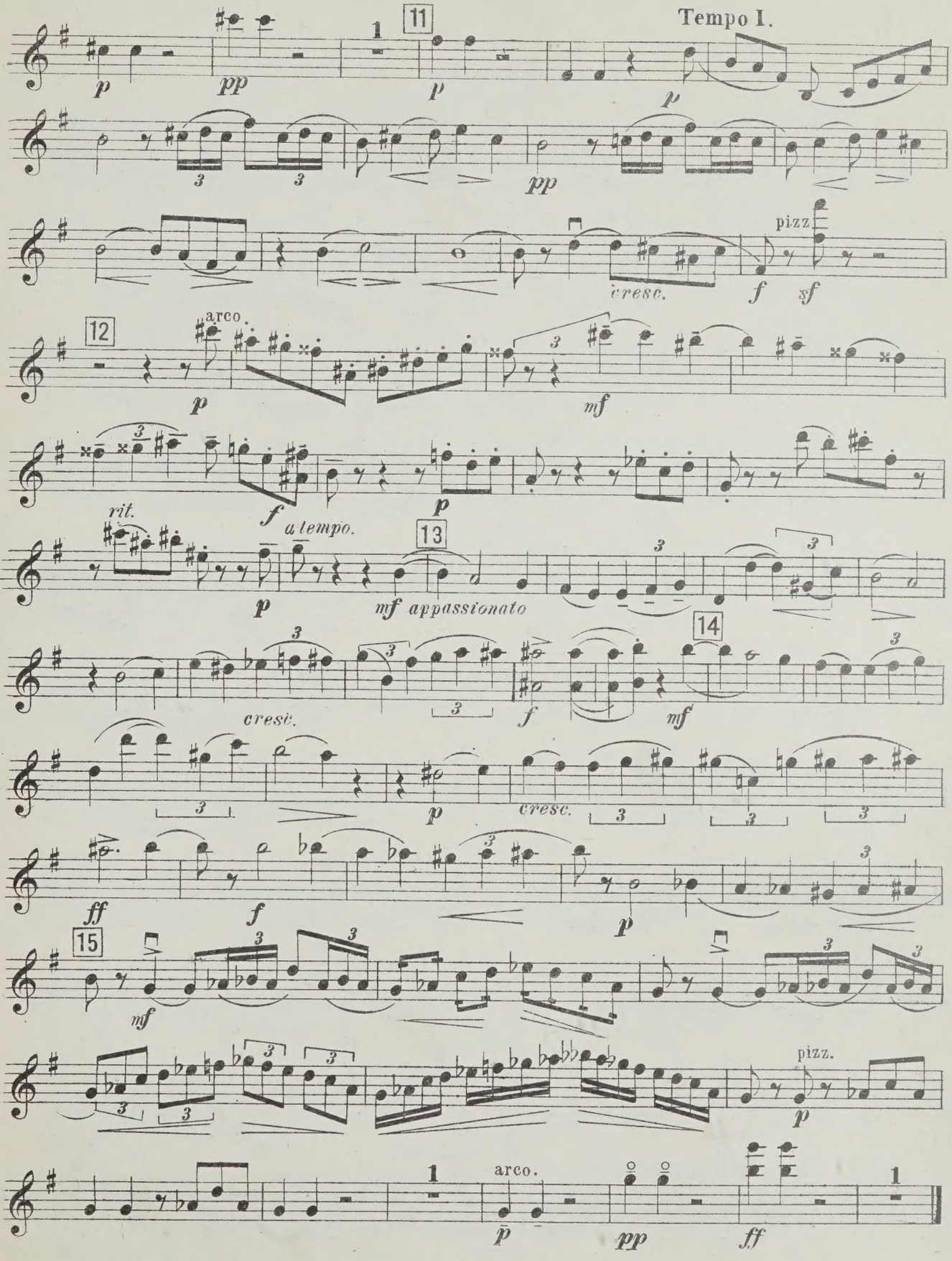
Violino I.



Violino I.

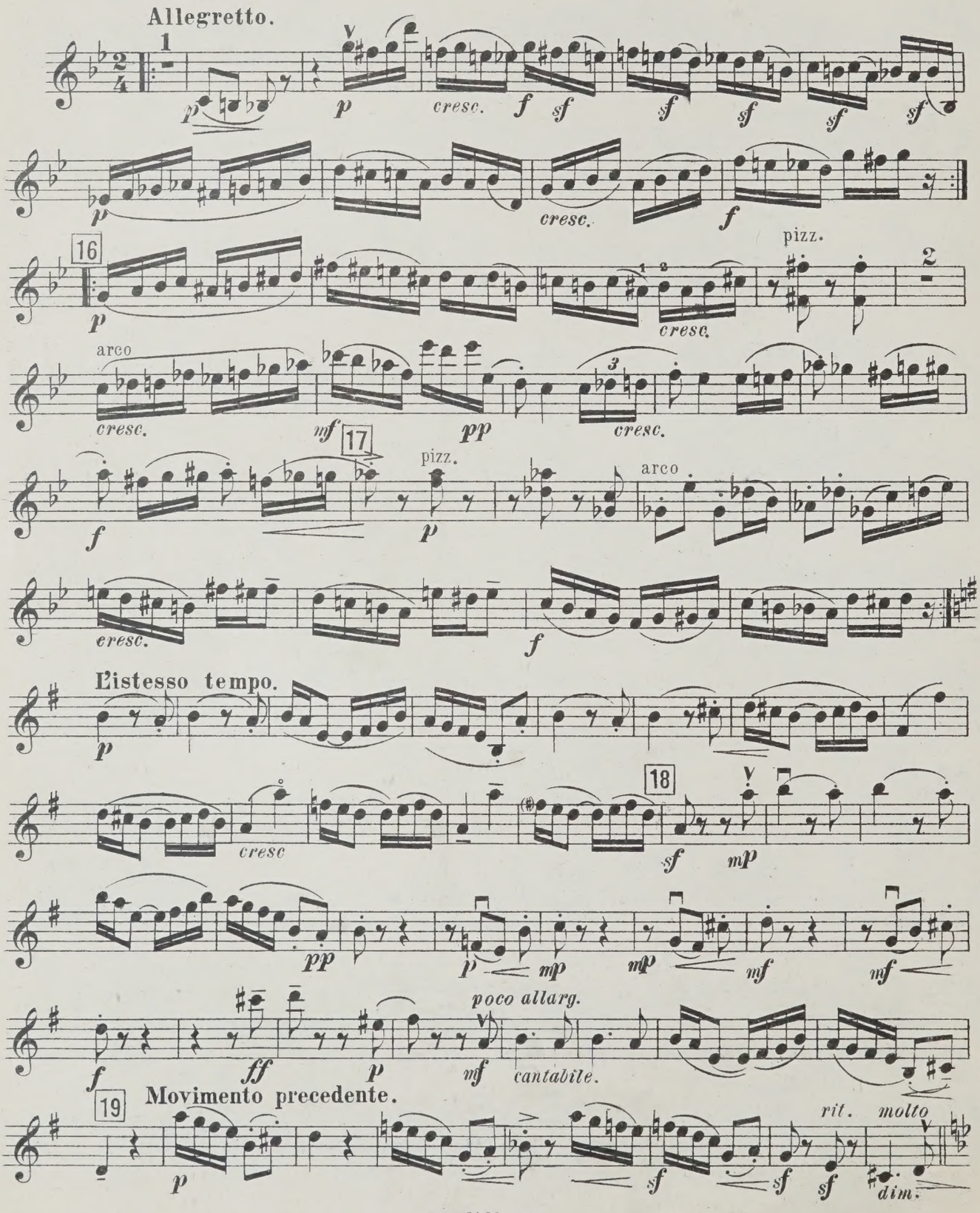

6
p
pizz.
p
1.
arco
2.
pp
p
arco
7
pp flautando
loco
pp
p
p
rit.
ferace.
8
a tempo
mp
ff
cresc.
p
risoluto, poco rit.
9
a tempo
f
mf
f
p
pp
rit.
a tempo
3
sf
dim.
p
mf
cresc.
simile
f
ff
dim.
poco rit.
10
a tempo
pp
p
dim.

Violino I.

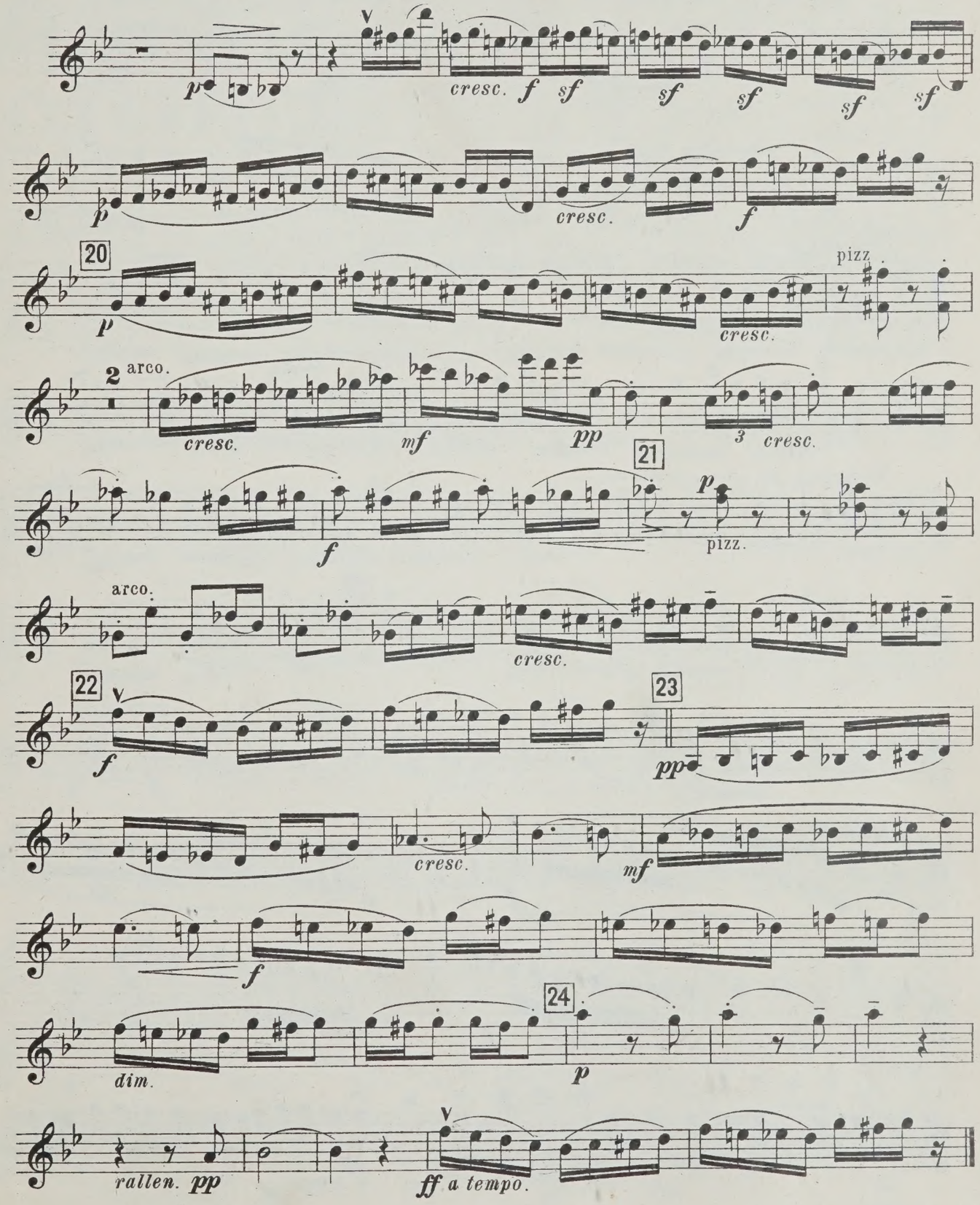

11
Tempo I.
p
pp
p
p
pp
cresc.
pizz
f
sf
12
arco.
p
mf
f
p
rit.
a tempo.
p
13
mf appassionato
cresc.
f
14
mf
p
cresc.
ff
f
p
15
mf
pizz.
p
arco.
p
pp
ff

II.

Violino I.

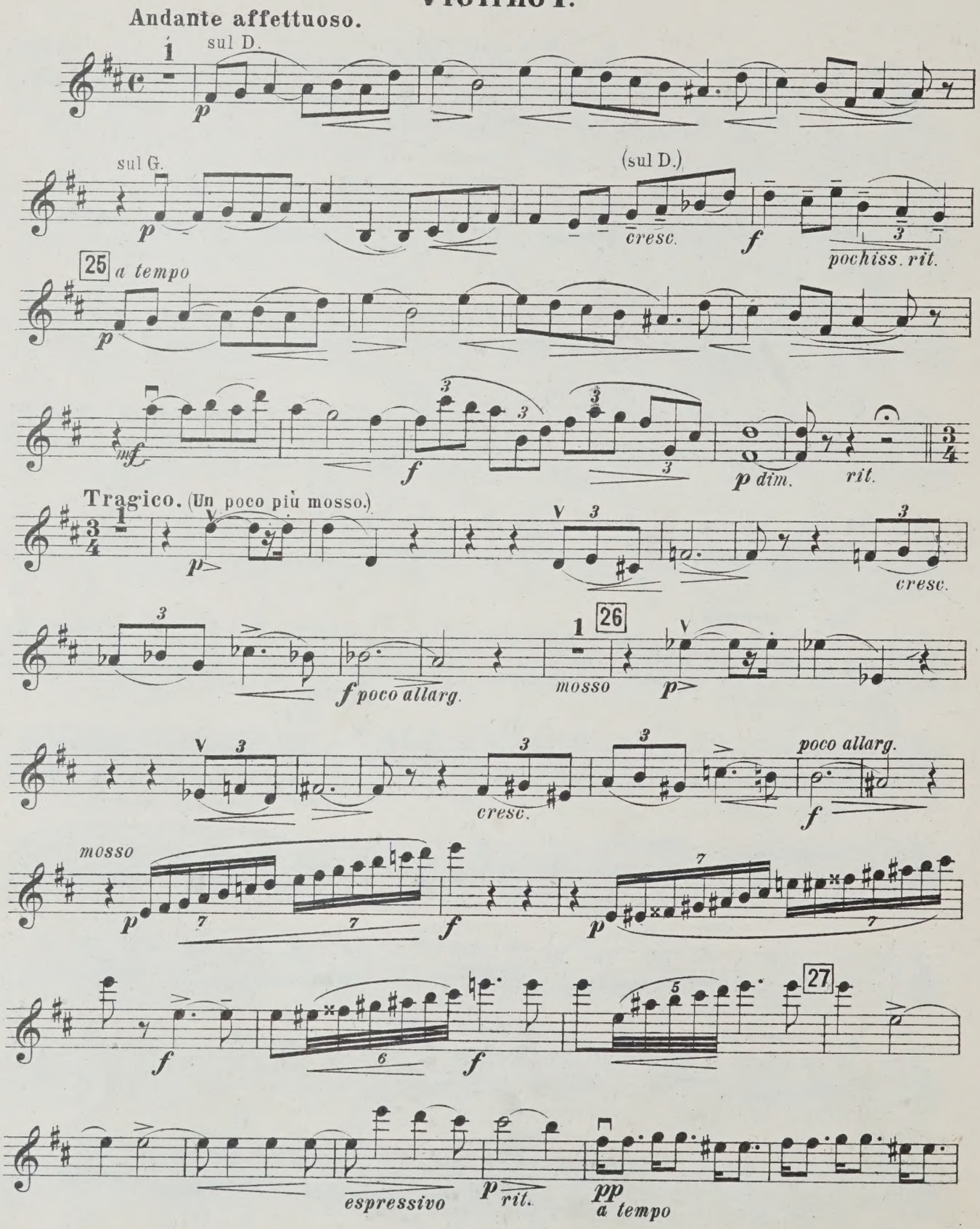

Allegretto.
cresc.
pizz.
arco
L'istesso tempo.
poco allarg.
cantabile.
Movimento precedente.
rit.
molto
dim.

Violino I.


p
cresc.
f
sf
sf
sf
sf
sf
p
cresc.
f
20
p
cresc.
pizz
2
arco.
cresc.
mf
pp
3
cresc.
21
f
p
pizz.
arco.
cresc.
22
f
23
pp
cresc.
mf
f
24
dim.
p
rallen.
pp
ff a tempo.

III.

Violino I.



ASSOCIATION
TREET,
C.1.

cresc. mf cresc. f dim.

rit. mf dim. p pp rubato

rit. dim. 28 Tempo I. p

cresc. mf

p 29 1

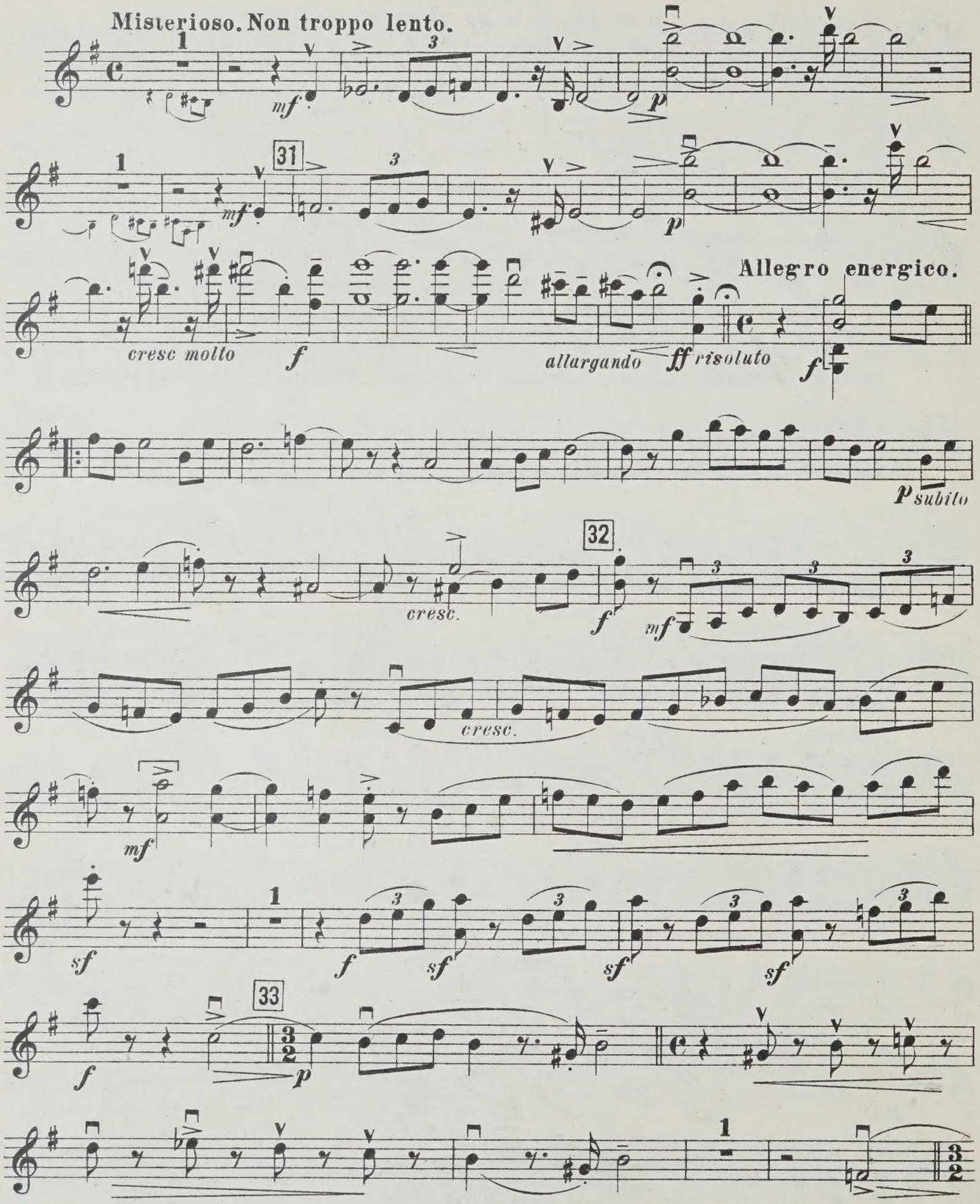
mf f p

pp 30

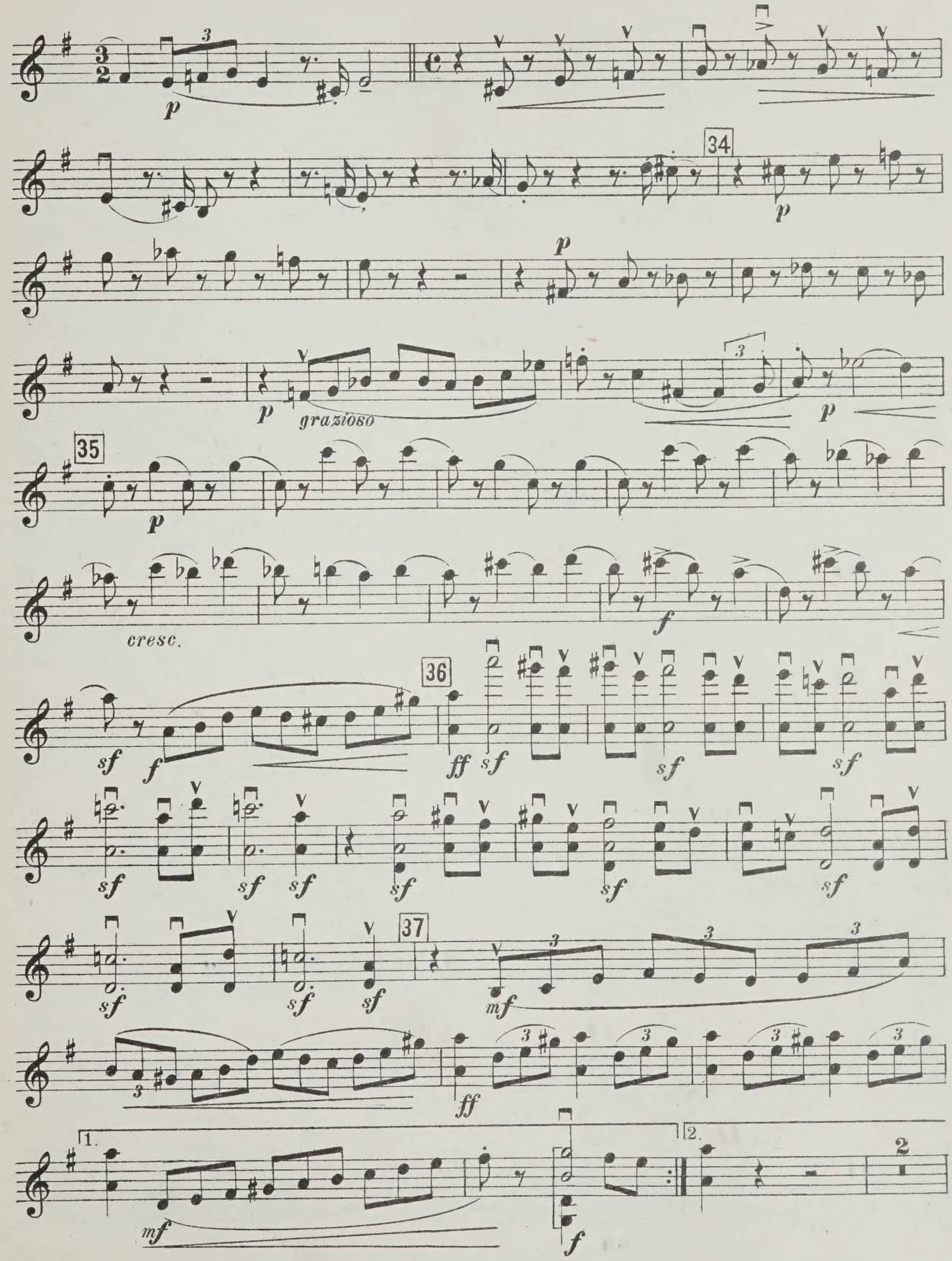
p

pp pp sf dim. ppp

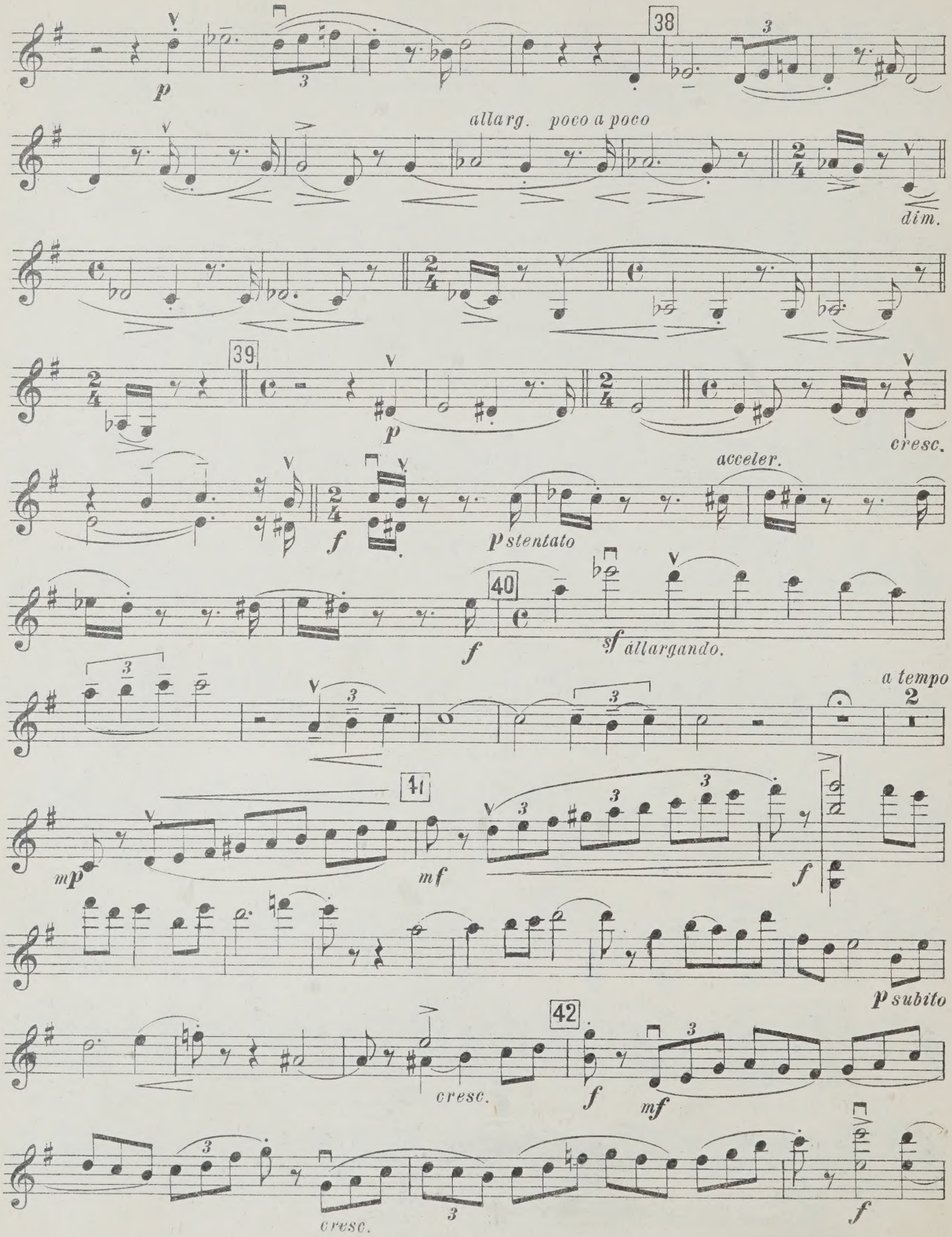
IV.
Violino I.


Misterioso. Non troppo lento.
mf
p
31
cresc molto
f
allargando
ff risoluto
Allegro energico.
f
p subito
32
cresc.
f
mf
cresc.
mf
sf
f
sf
sf
sf
f
33
p

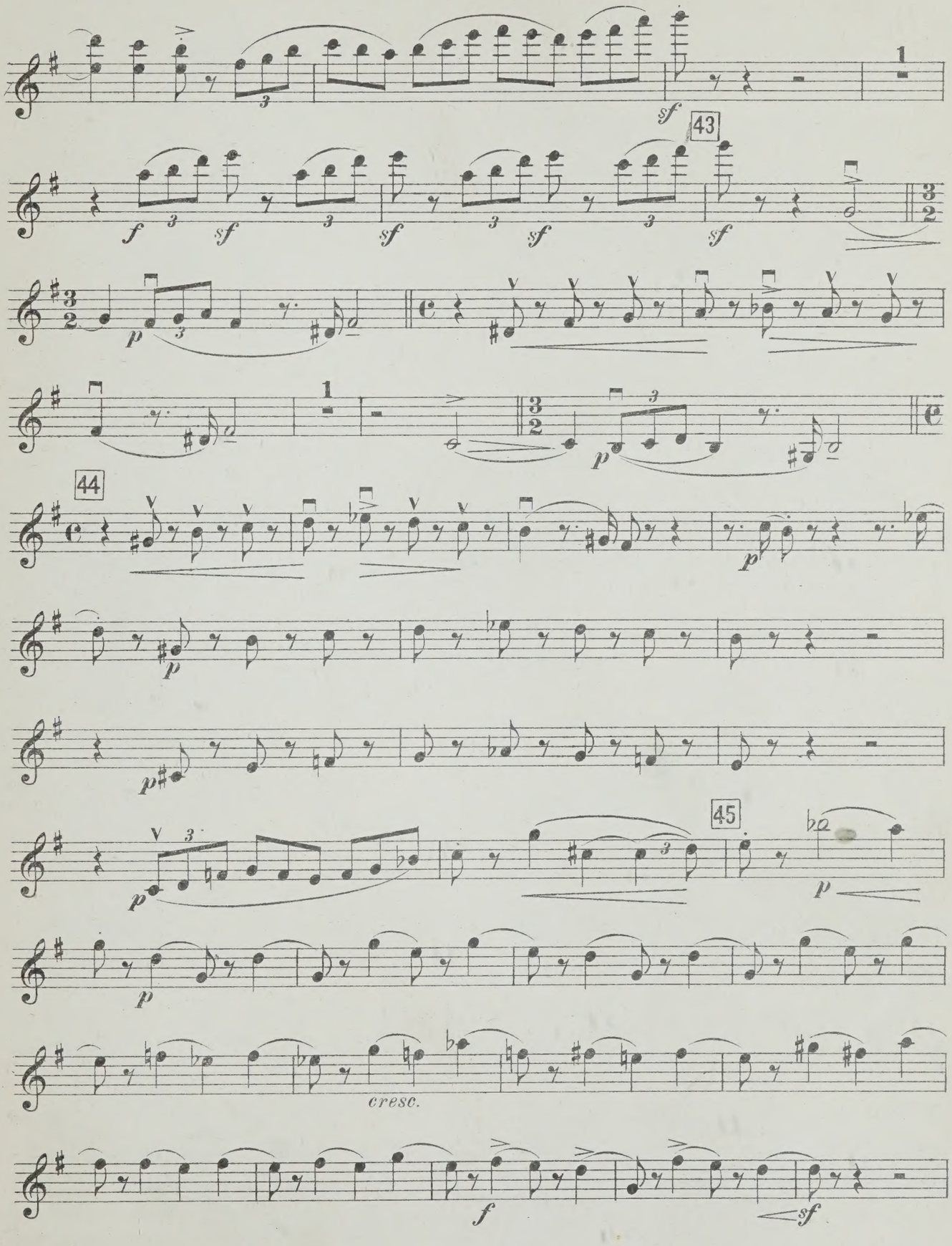
Violino I.


p
34
p
p
grazioso
p
35
p
cresc.
f
sf
f
36
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
37
mf
ff
1.
mf
f
2.
2

Violino I.


38
allarg. poco a poco
dim.
39
p
cresc.
acceler.
f
p stentato
40
f
sf allargando.
a tempo
41
mp
mf
f
p subito
42
cresc.
f
mf
cresc.
f

Violino I.



Violino I.

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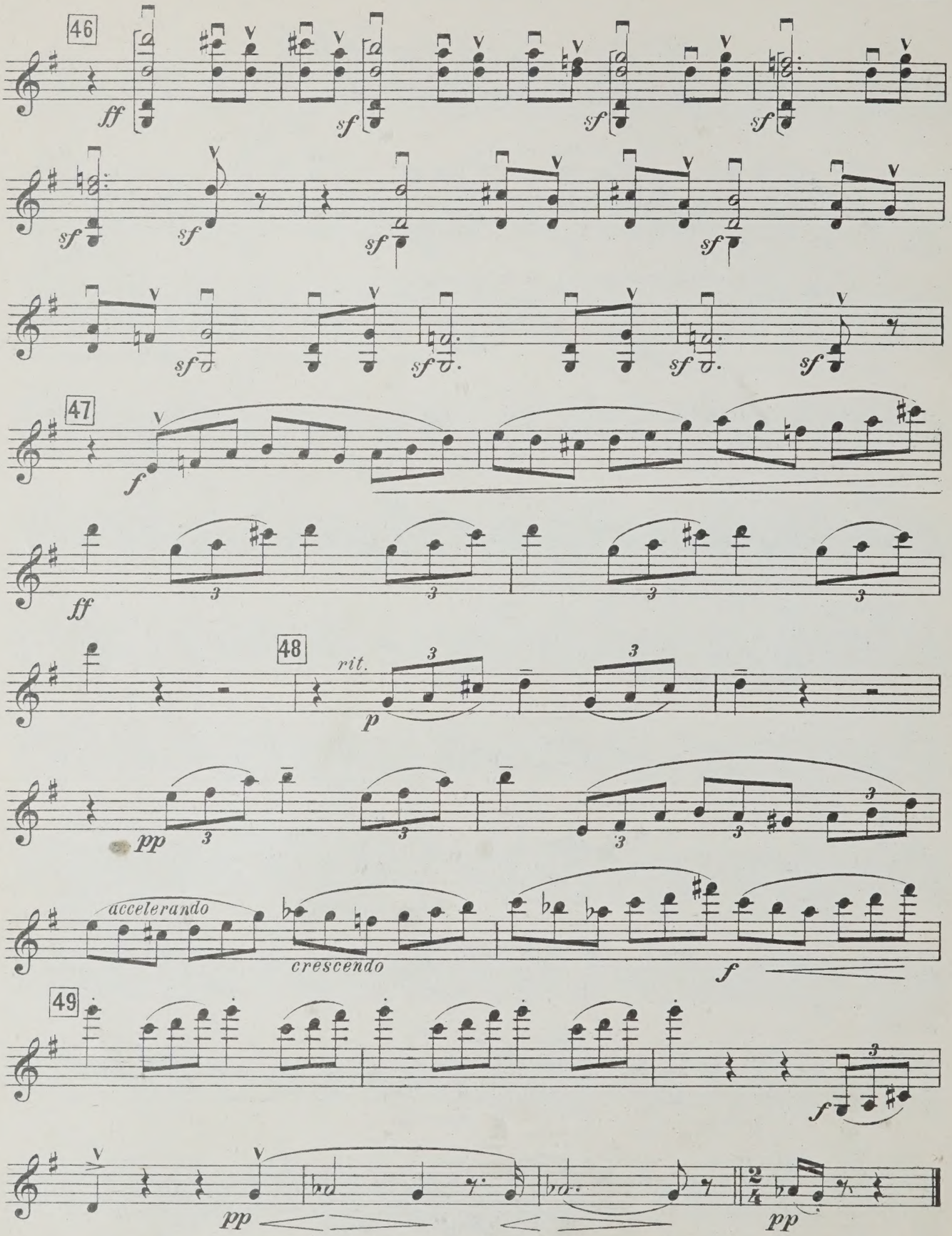

M
452
A375
op.7
pt.1

Aleksandrov, Anatoliĭ
Nikolaevich
[Quartet, strings,
no.1, op.7]
Kvartet

Music

817652-55

M
452
A375
op.7
pt.1-4

Aleksandrov, Anatoliĭ
Nikolaevich
[Quartet, strings,
no.1, op.7]

(4 parts)

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ALL PERFORMING PARTS

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

Aleksandrov, Anatolii
Nikolaevich
[Quartet, strings,
no.1, op.7]
Kvartet

M
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A375
op.7
pt.2

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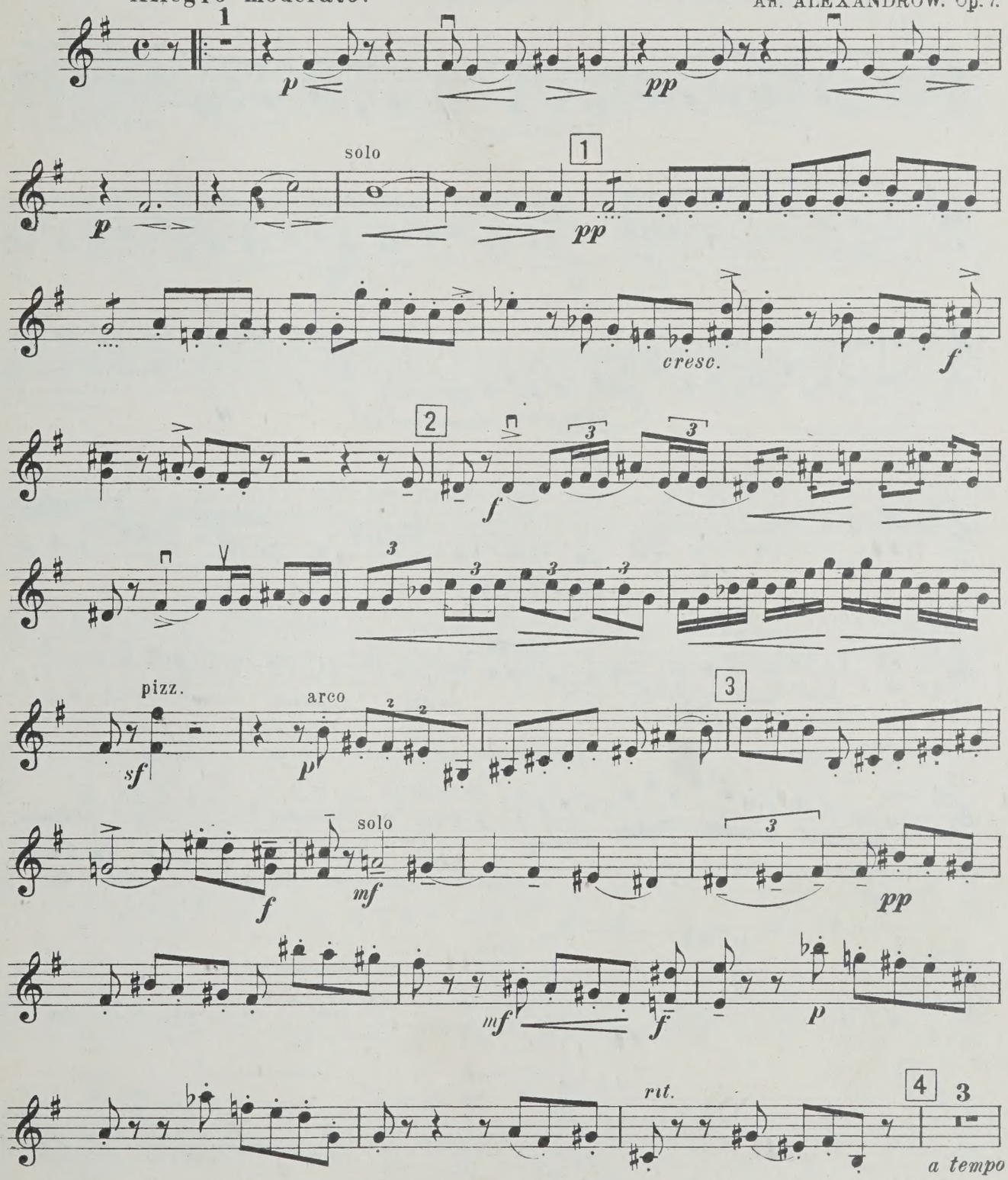
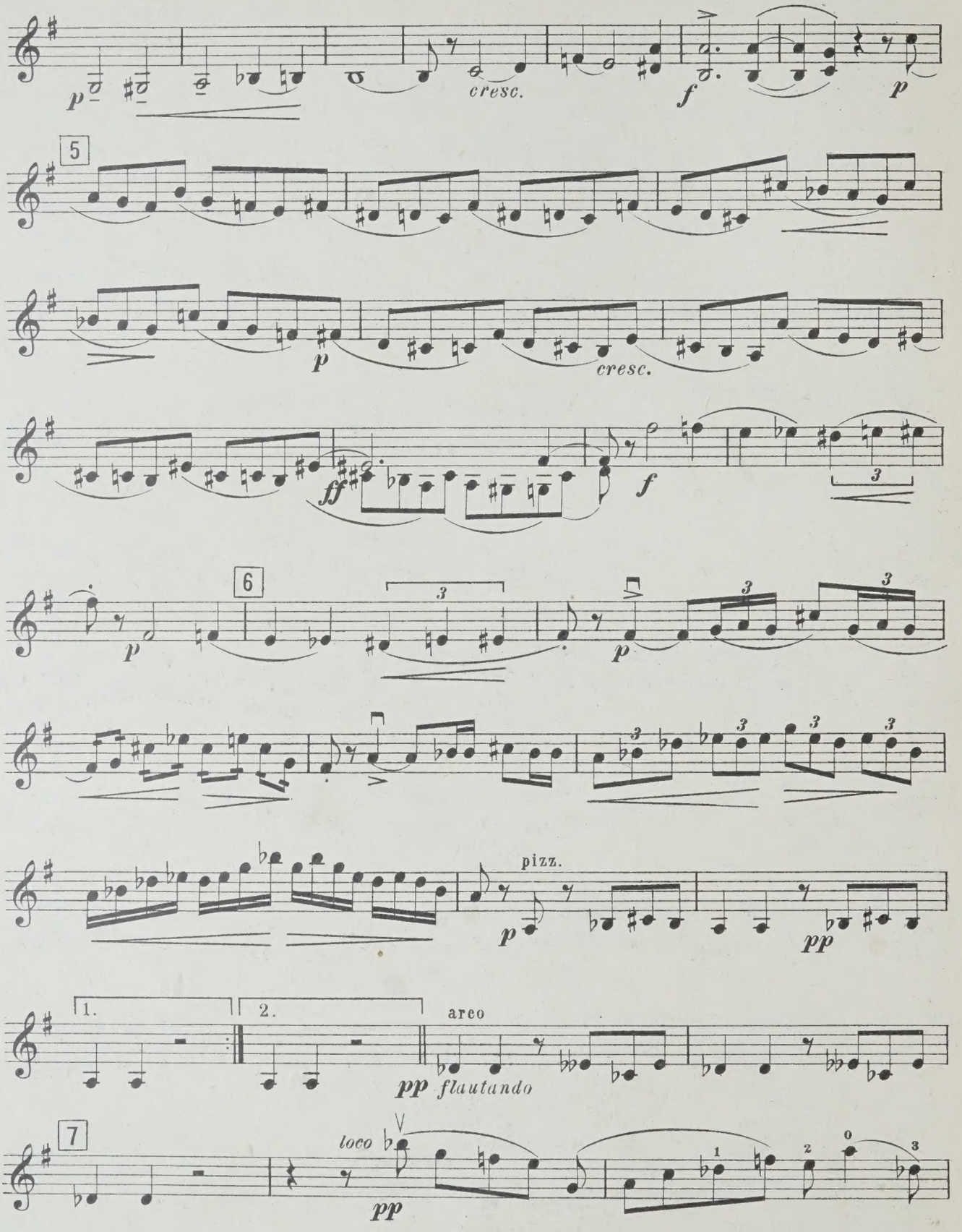
Violino II.

Ан. АЛЕКСАНДРОВ. Соч. 7.
An. ALEXANDROW. Op. 7.

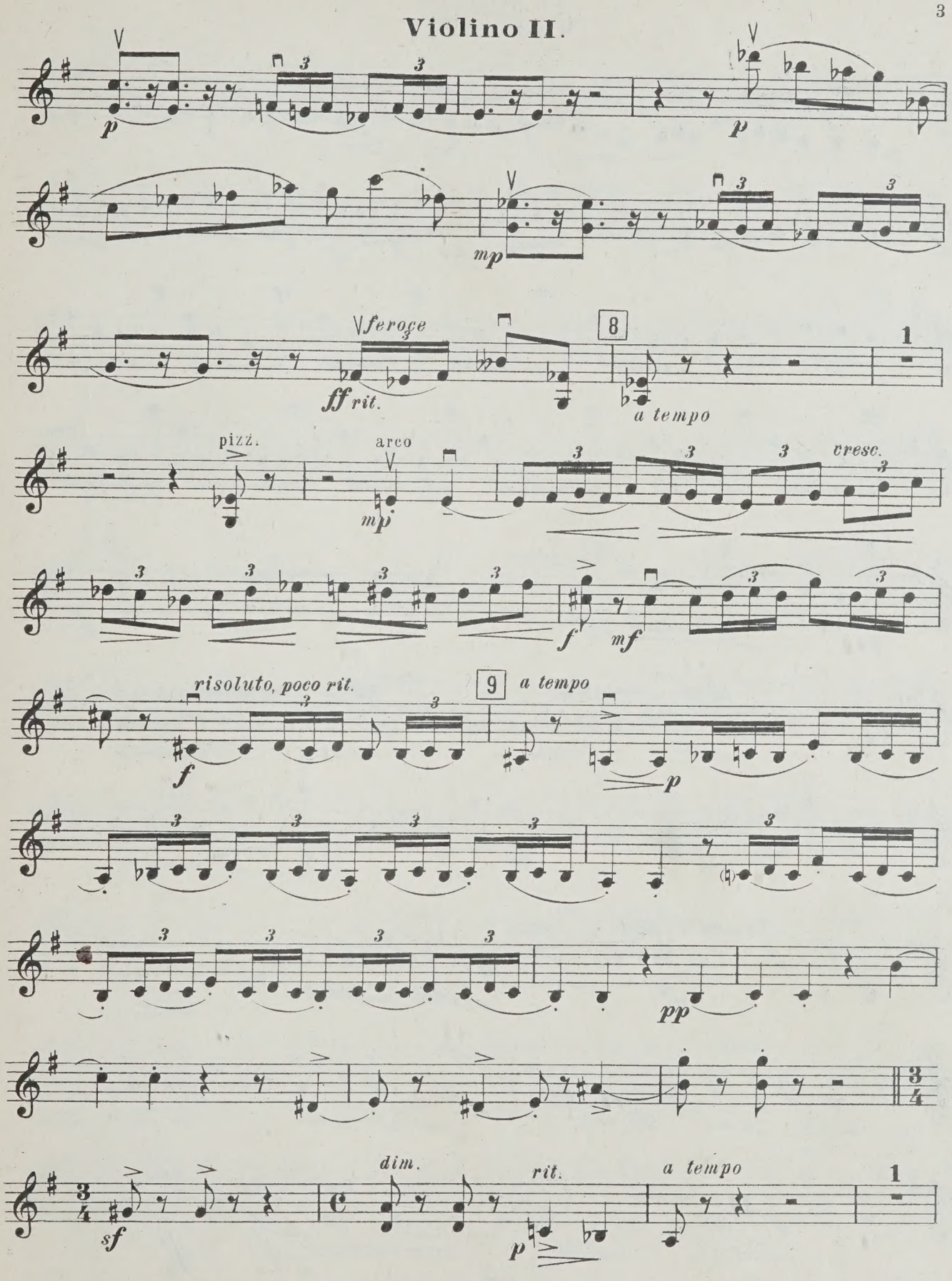
Allegro moderato.



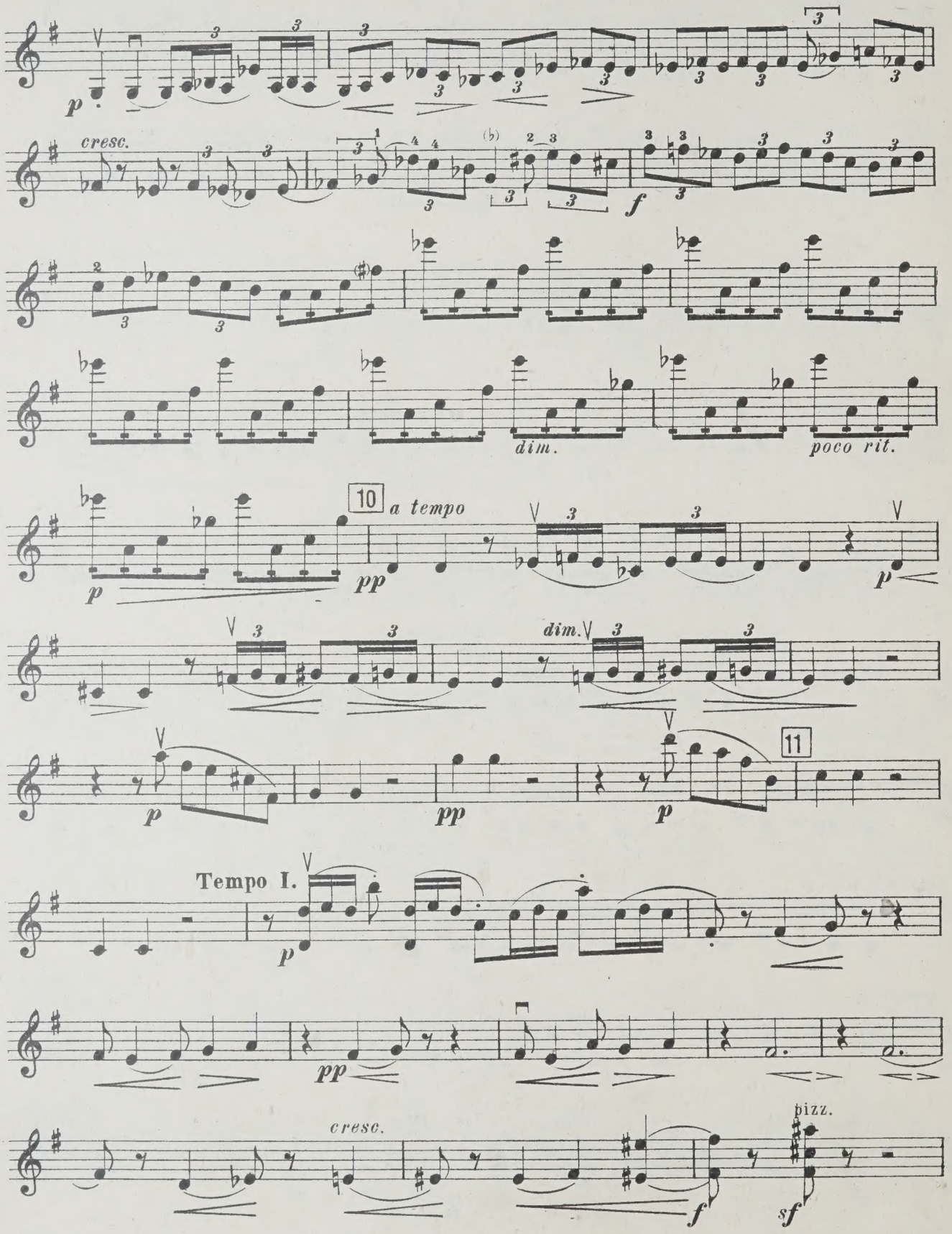
Violino II.


p
cresc.
f
p
5
p
cresc.
ff
f
6
p
p
pizz.
p
pp
1.
2.
arco
pp flautando
7
loco
pp

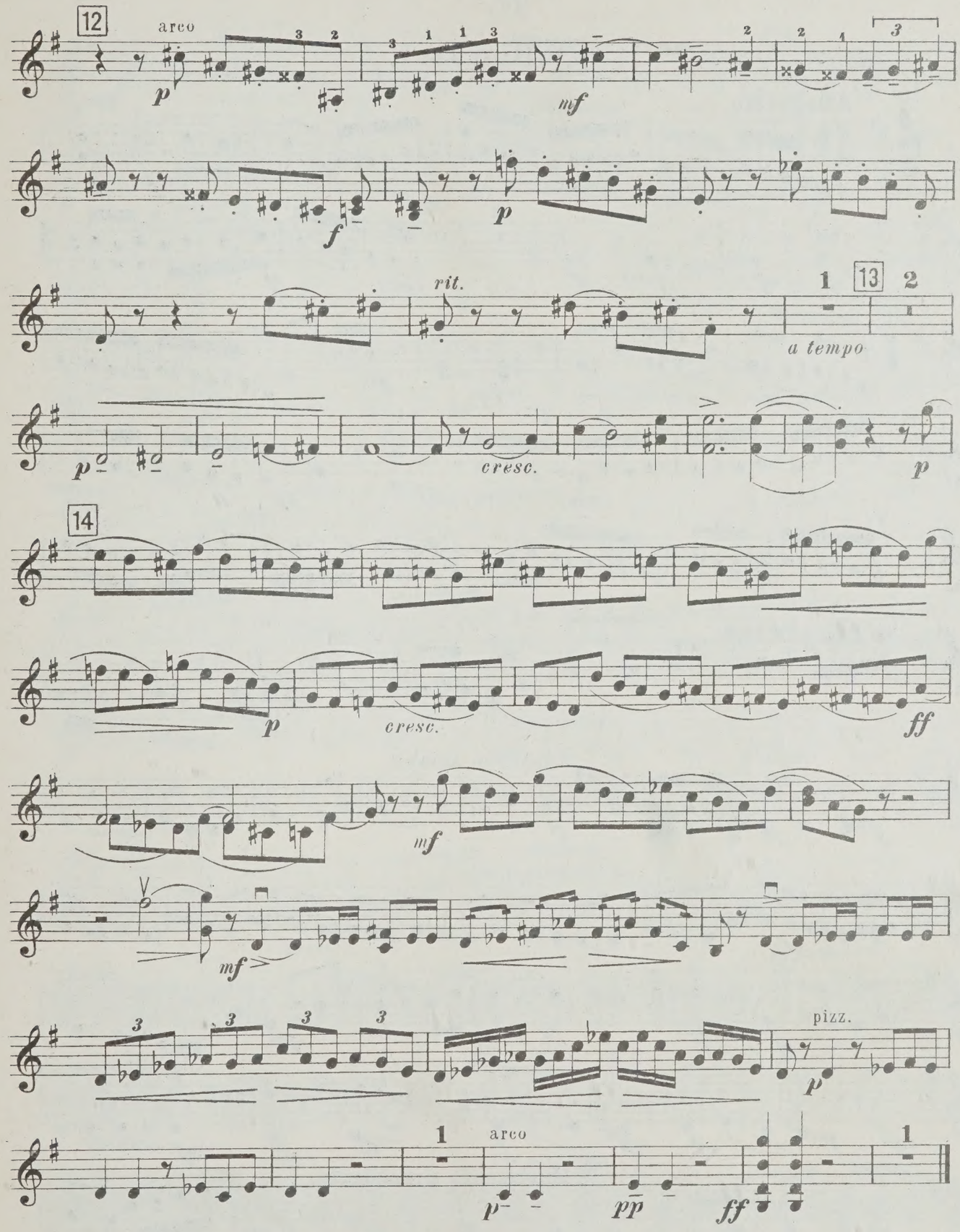
Violino II.


p
p
mp
feroce
ff rit.
8
a tempo
1
pizz.
arco
mp
cresc.
f
mf
risoluto, poco rit.
f
9
a tempo
p
pp
sf
dim.
p
rit.
a tempo
1

Violino II.

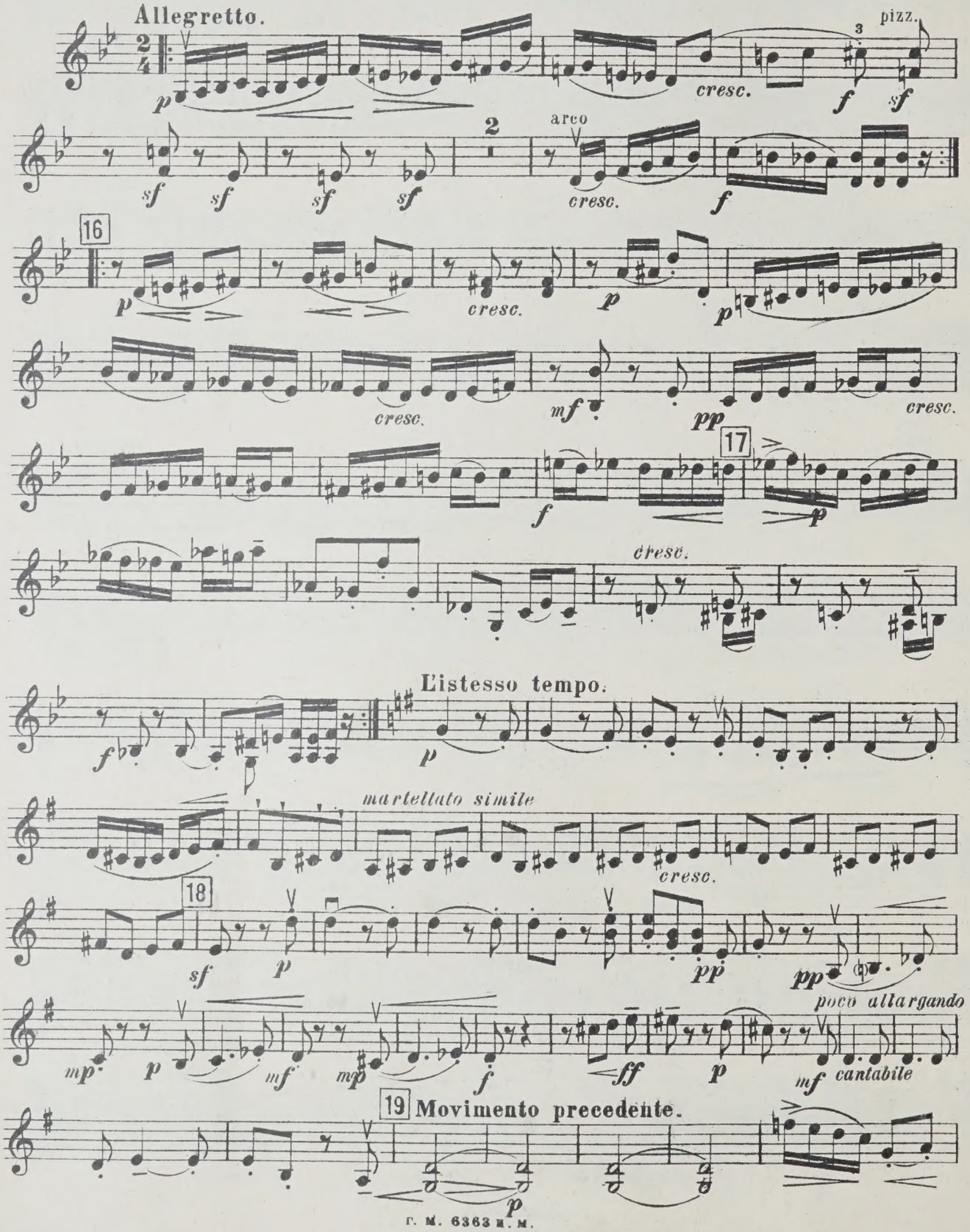

p
cresc.
f
dim.
poco rit.
10
a tempo
pp
p
dim.
p
pp
p
11
Tempo I.
p
pp
cresc.
f
pizz.
sf

Violino II.


12
arco
p
mf
f
p
rit.
1
13
2
a tempo
p
cresc.
p
14
p
cresc.
ff
mf
mf
pizz.
p
1
arco
p
pp
ff
1

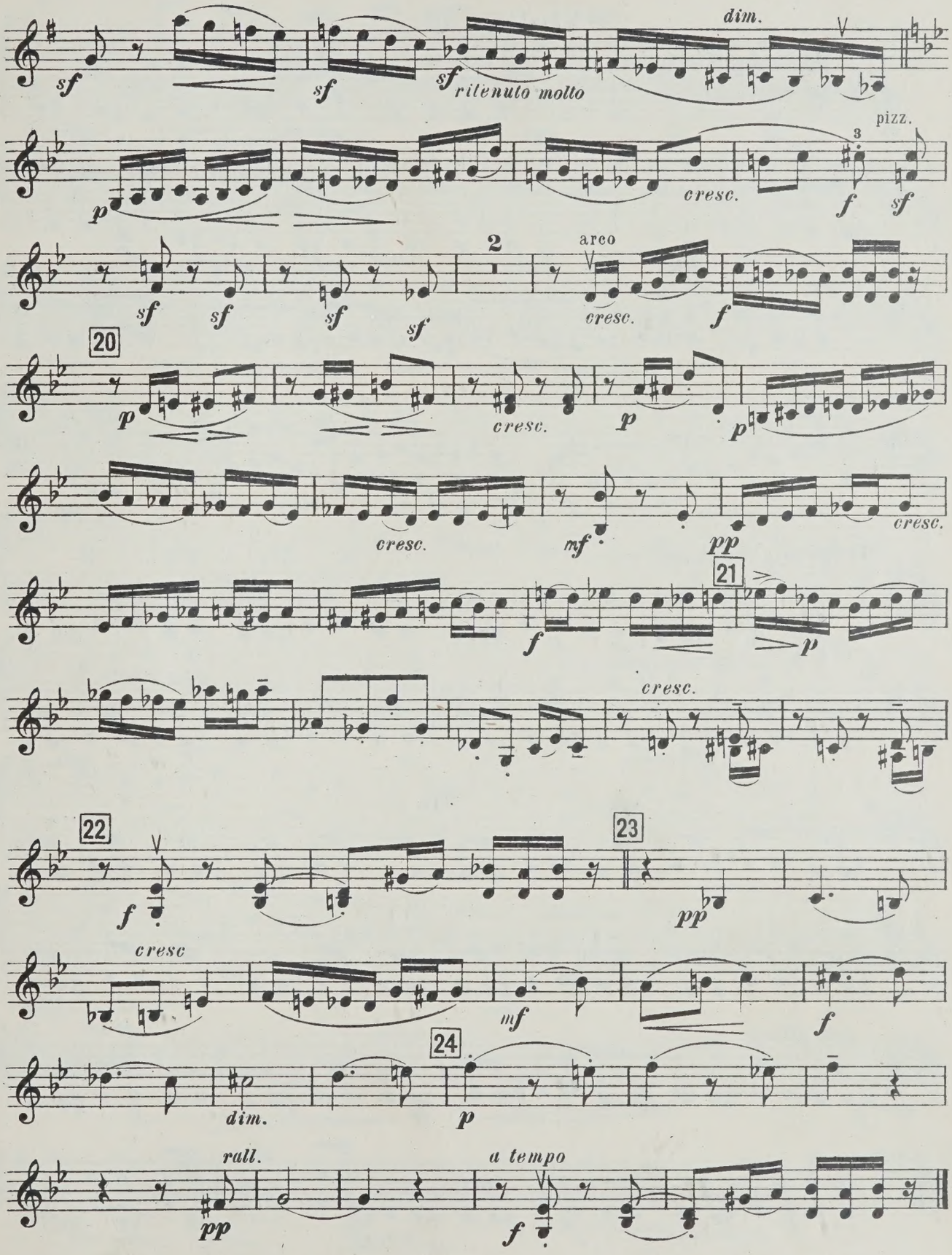
II.

Violino II.



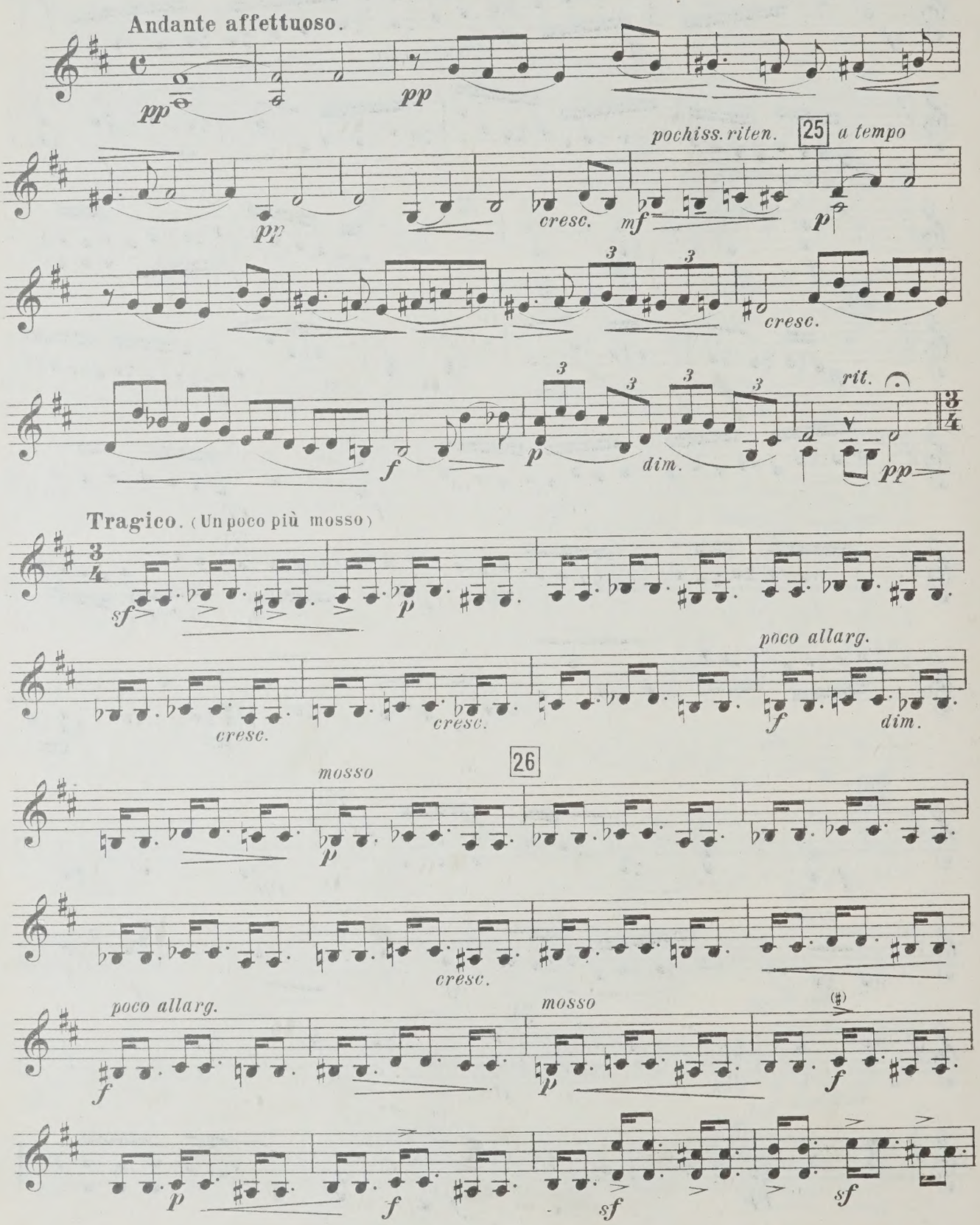
C ASSOCIATION
STREET,
N.C.1.

Violino II.

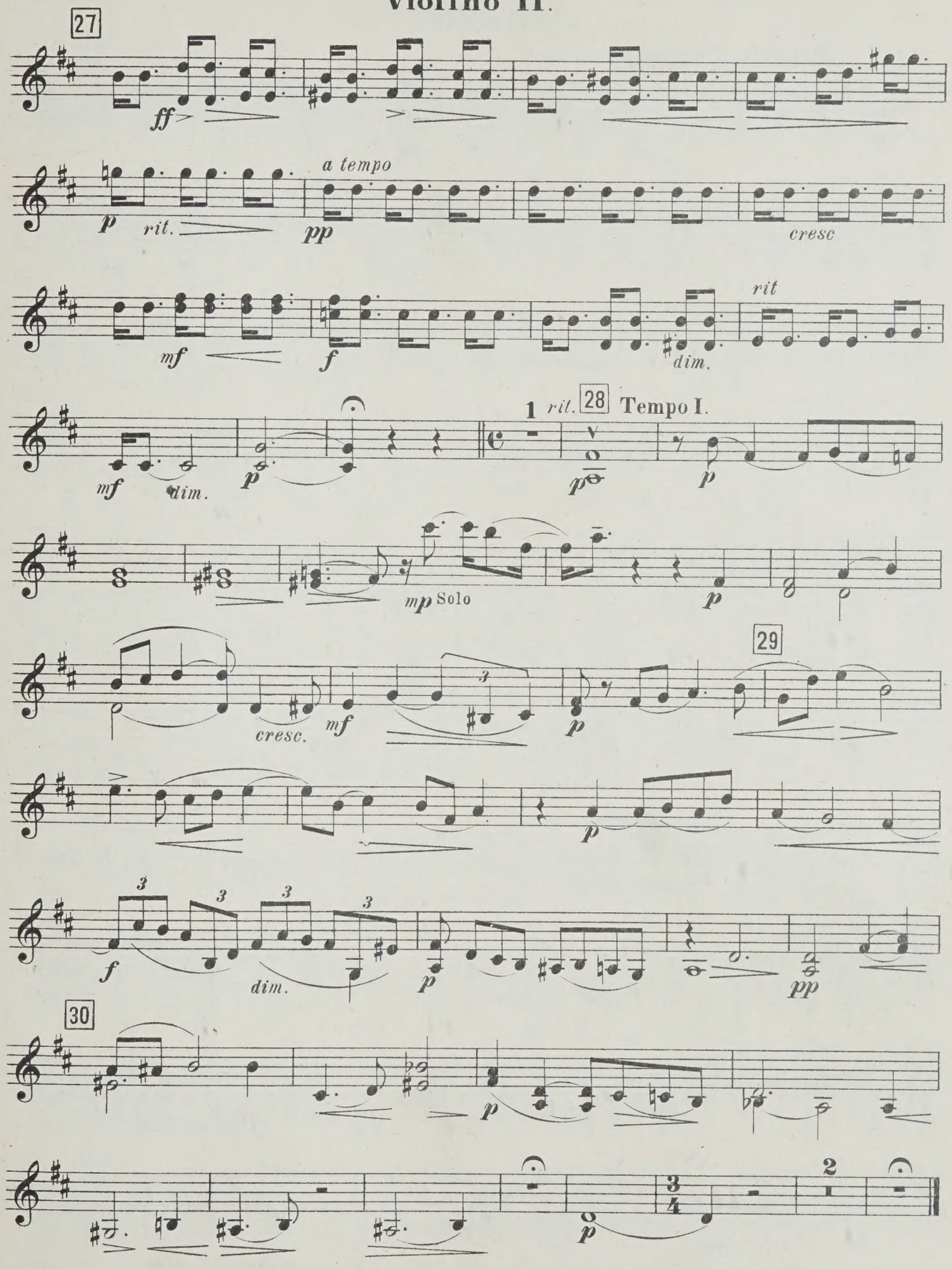


III.

Violino II.

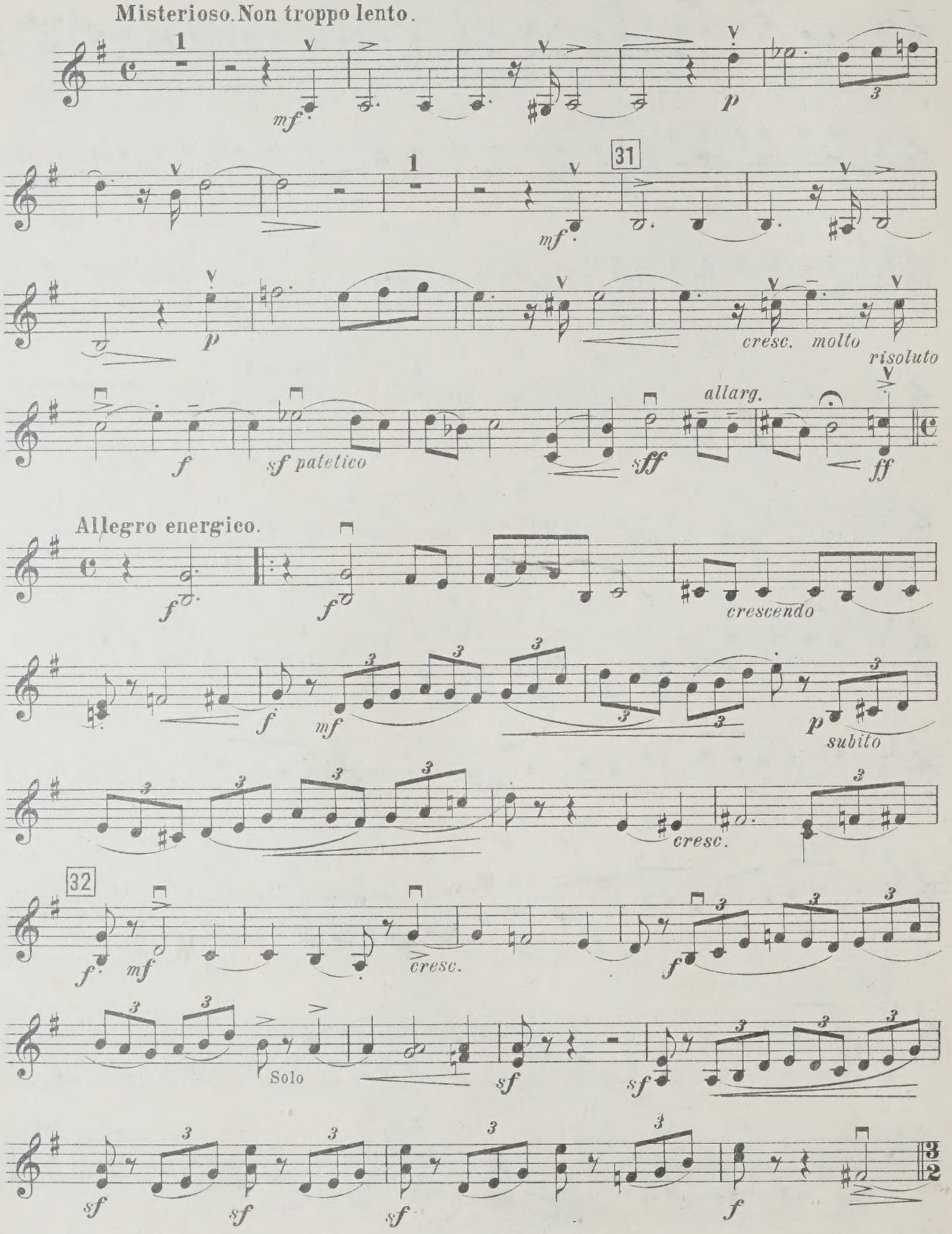


Violino II.

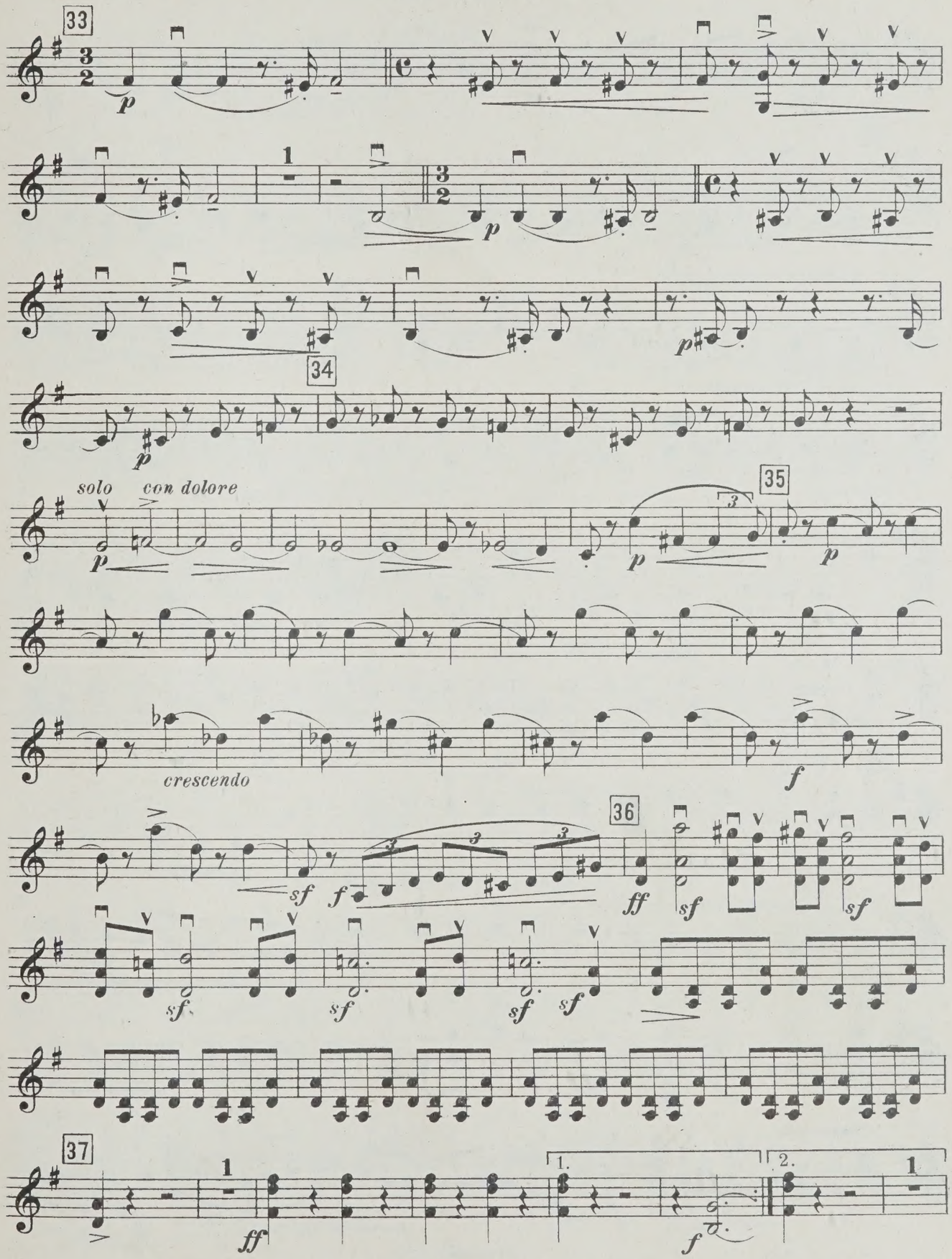

27
ff
p
rit.
a tempo
pp
cresc
mf
f
dim.
rit
mf
dim.
p
1
rit.
28
Tempo I.
p
p
mp Solo
p
cresc.
mf
p
29
p
f
dim.
p
pp
30
p
p

IV.

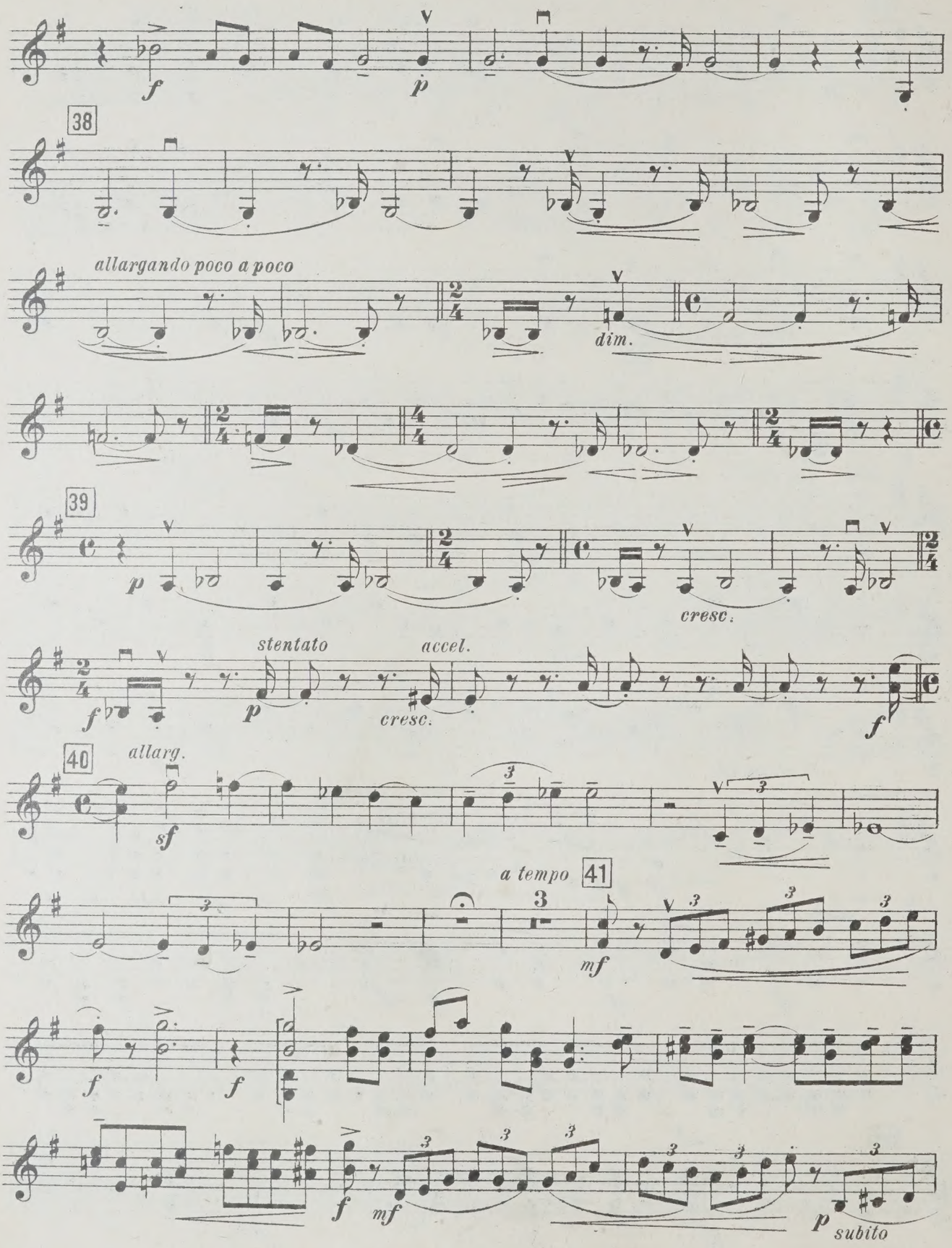
Violino II.



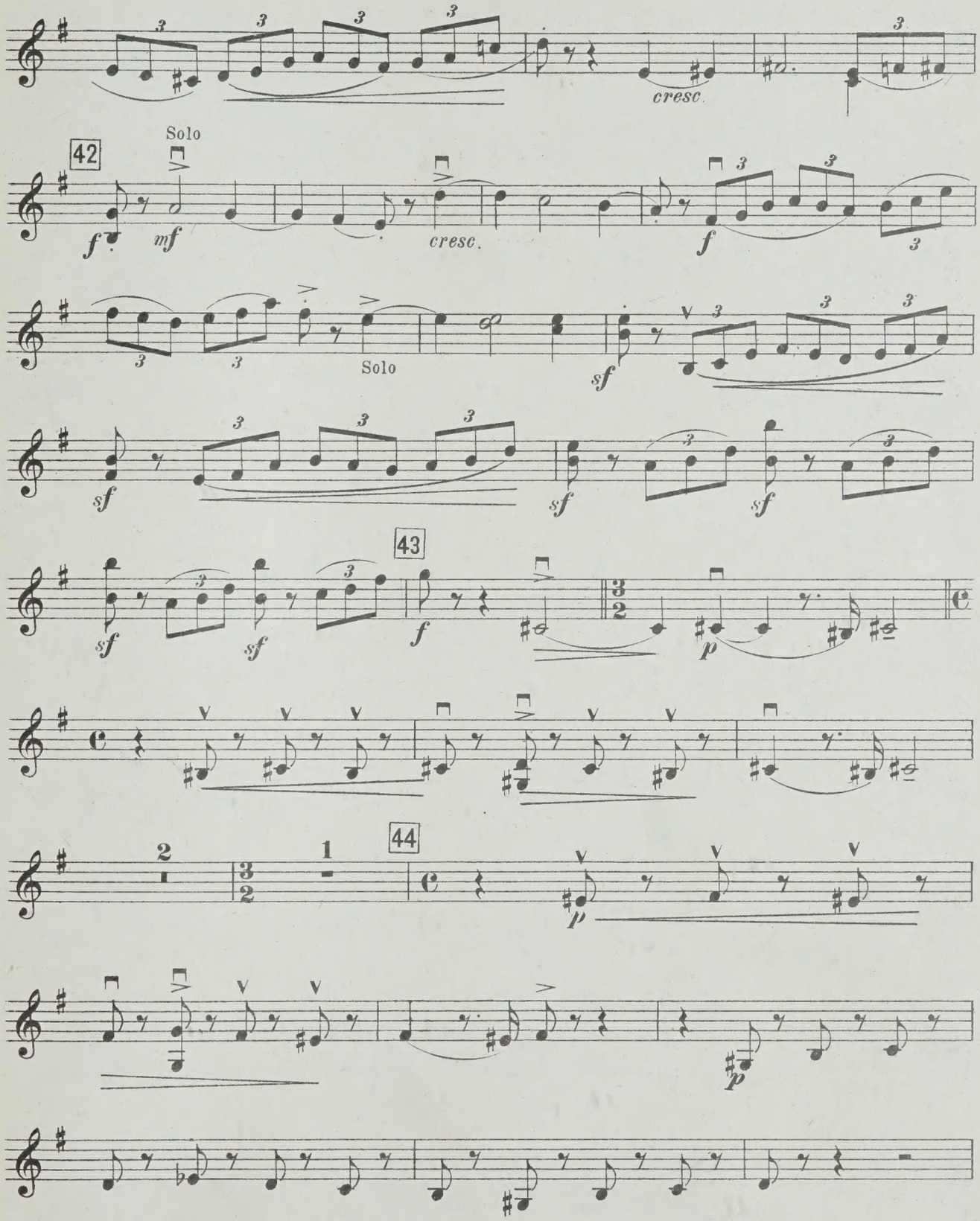
Violino II.



Violino II.


38
allargando poco a poco
dim.
39
cresc.
stentato
accel.
cresc.
40
allarg.
a tempo
41
mf
mf
subito

Violino II.



Violino II.

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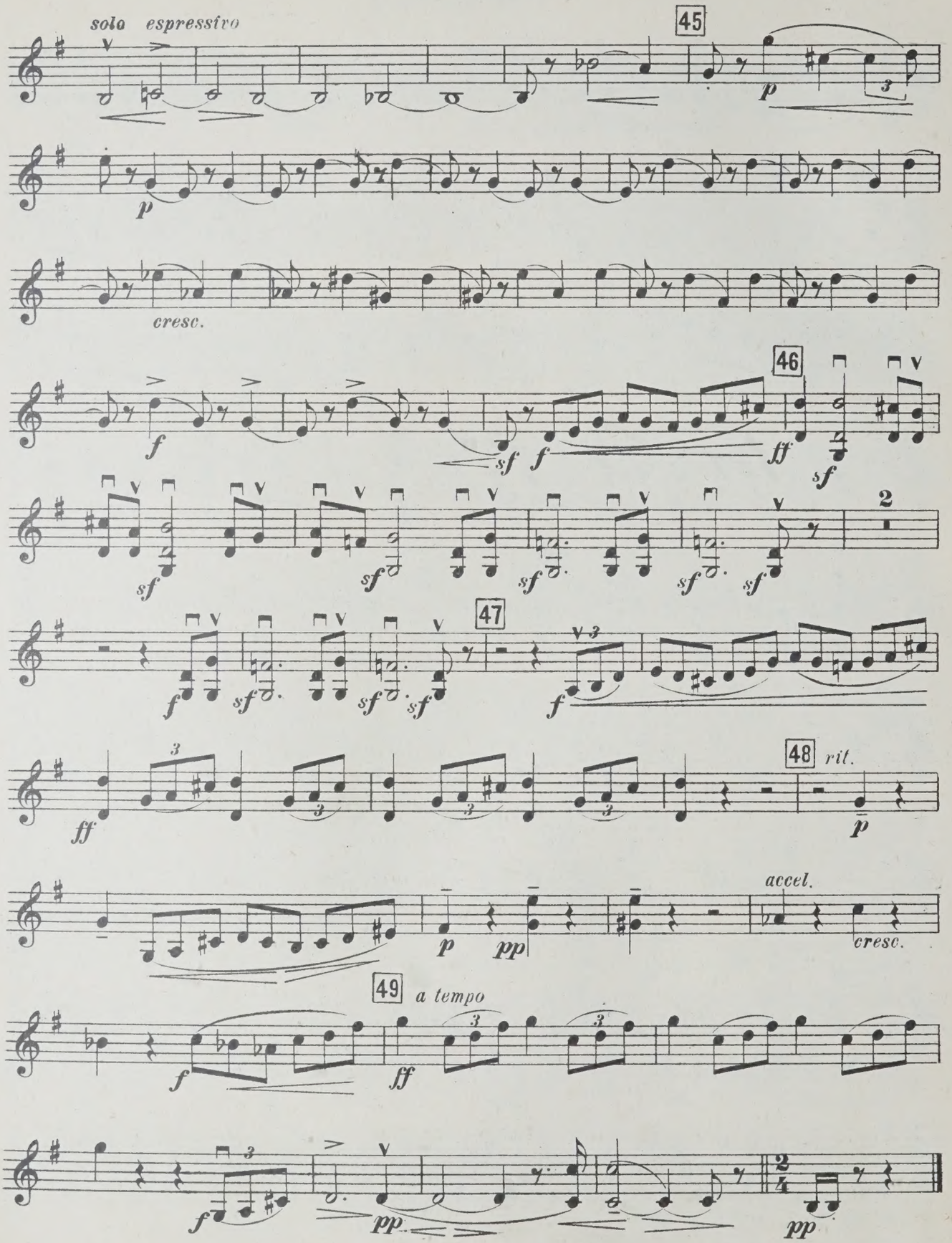

14.8.64

M
452
A375
op.7
pt.2

Aleksandrov, Anatoliĭ
Nikolaevich
[Quartet, strings, no.1
op.7]
Kvartet

Music

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Nikolaevich
[Quartet, strings,
no.1, op.7]
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M
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pt.3

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VIOLA

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THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

M
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A375
op.7
pt.3

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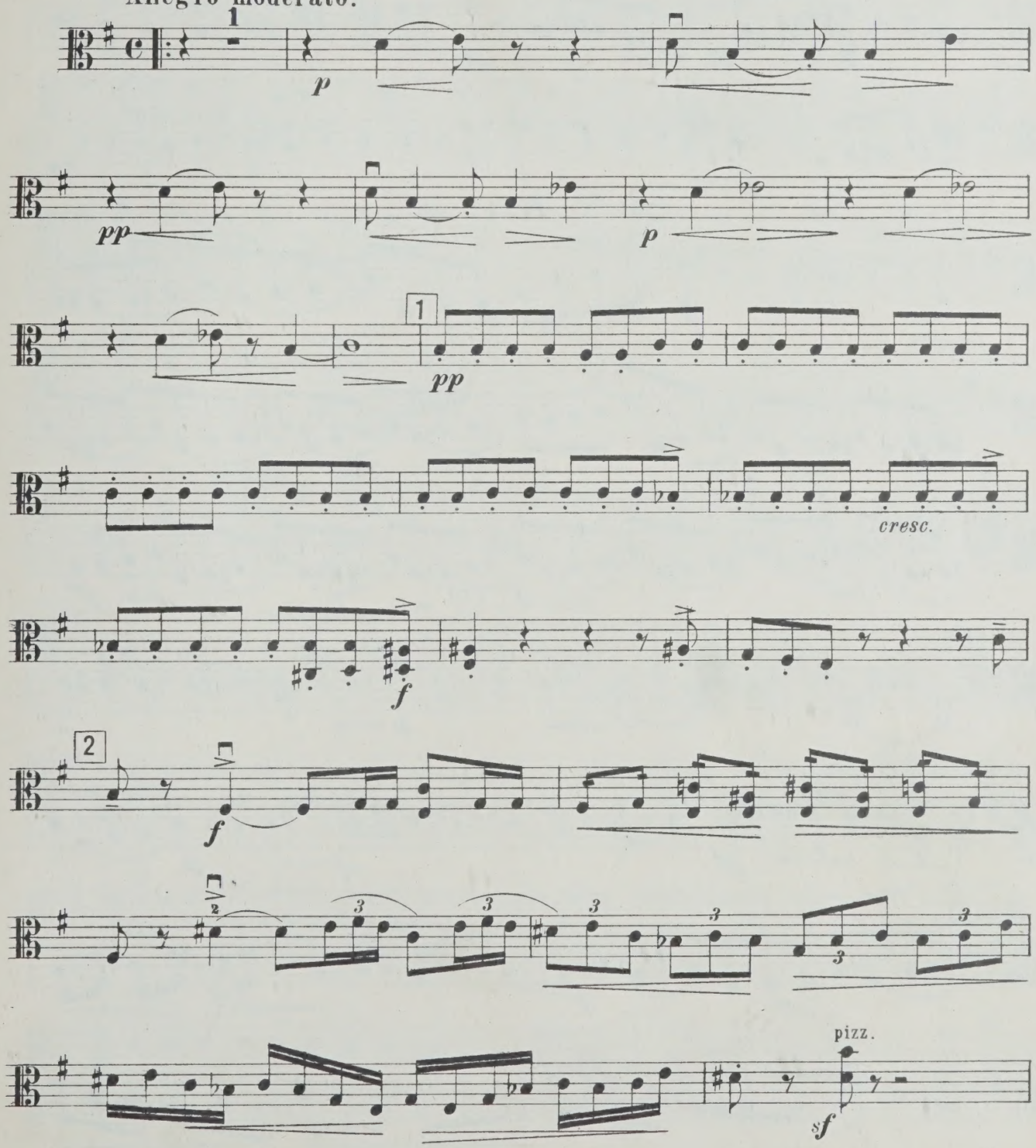
Ан. АЛЕКСАНДРОВ. Соч. 7.
An. ALEXANDROW. Op. 7.

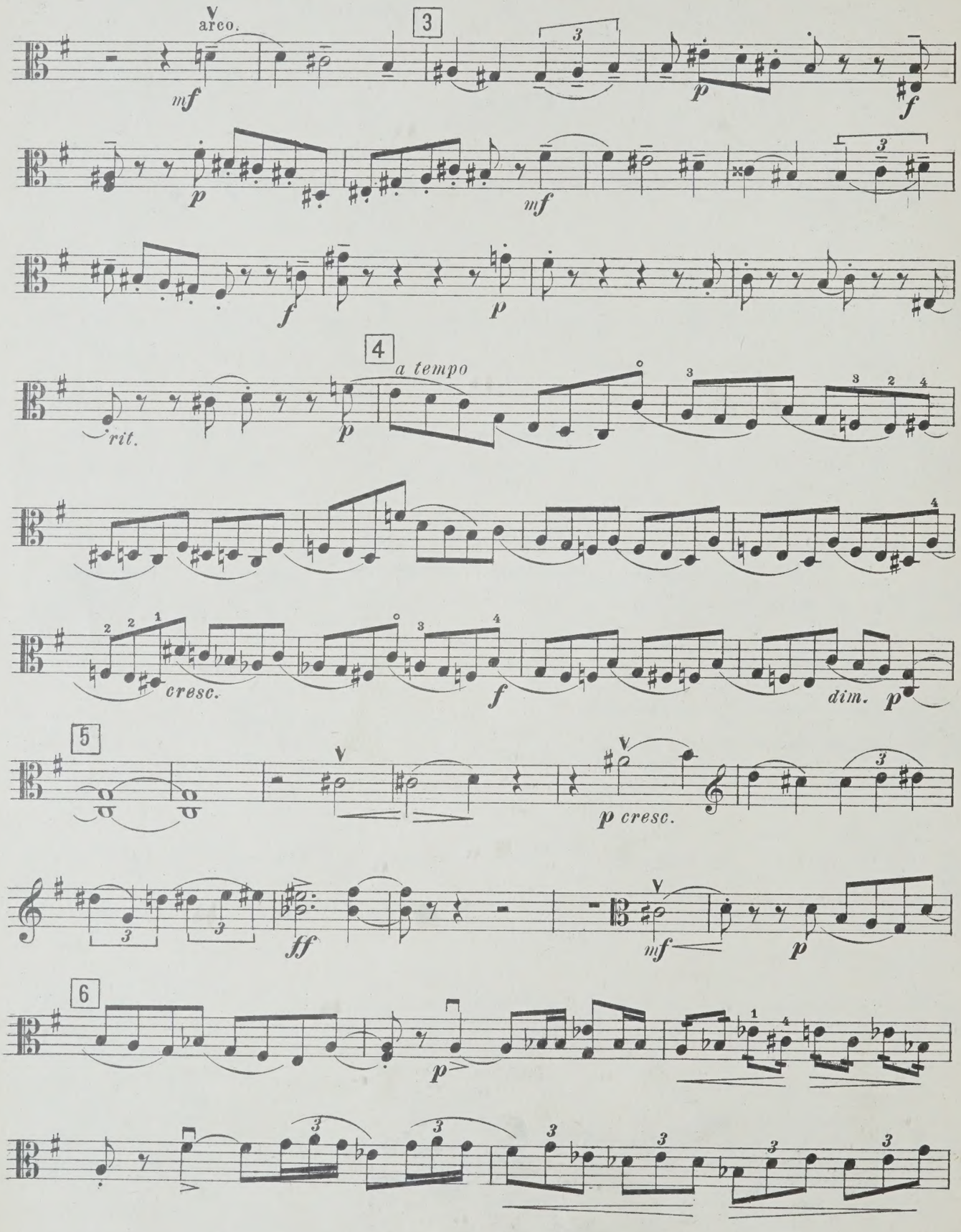
Viola.

Allegro moderato.

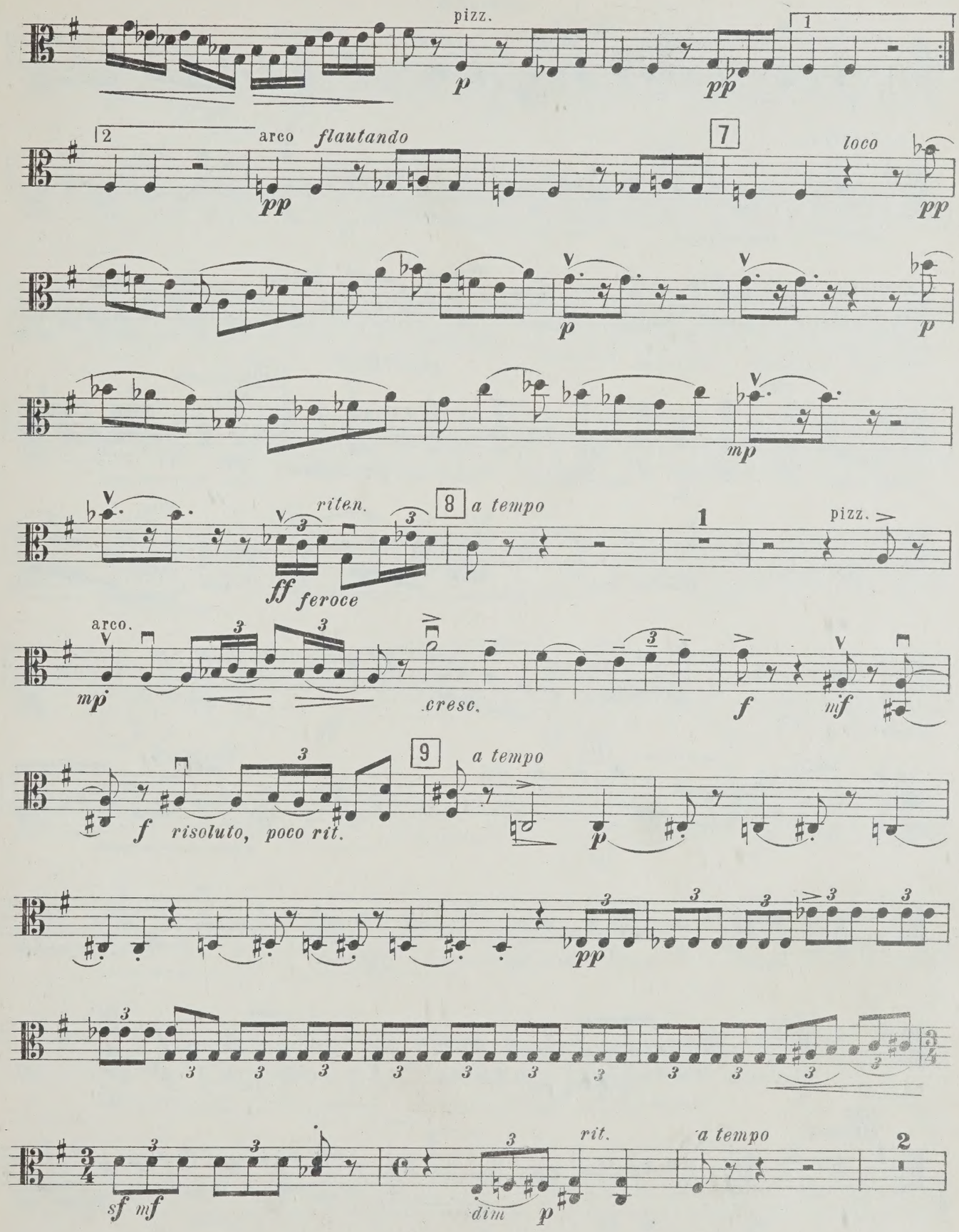


Г. М. 6363 И. М.

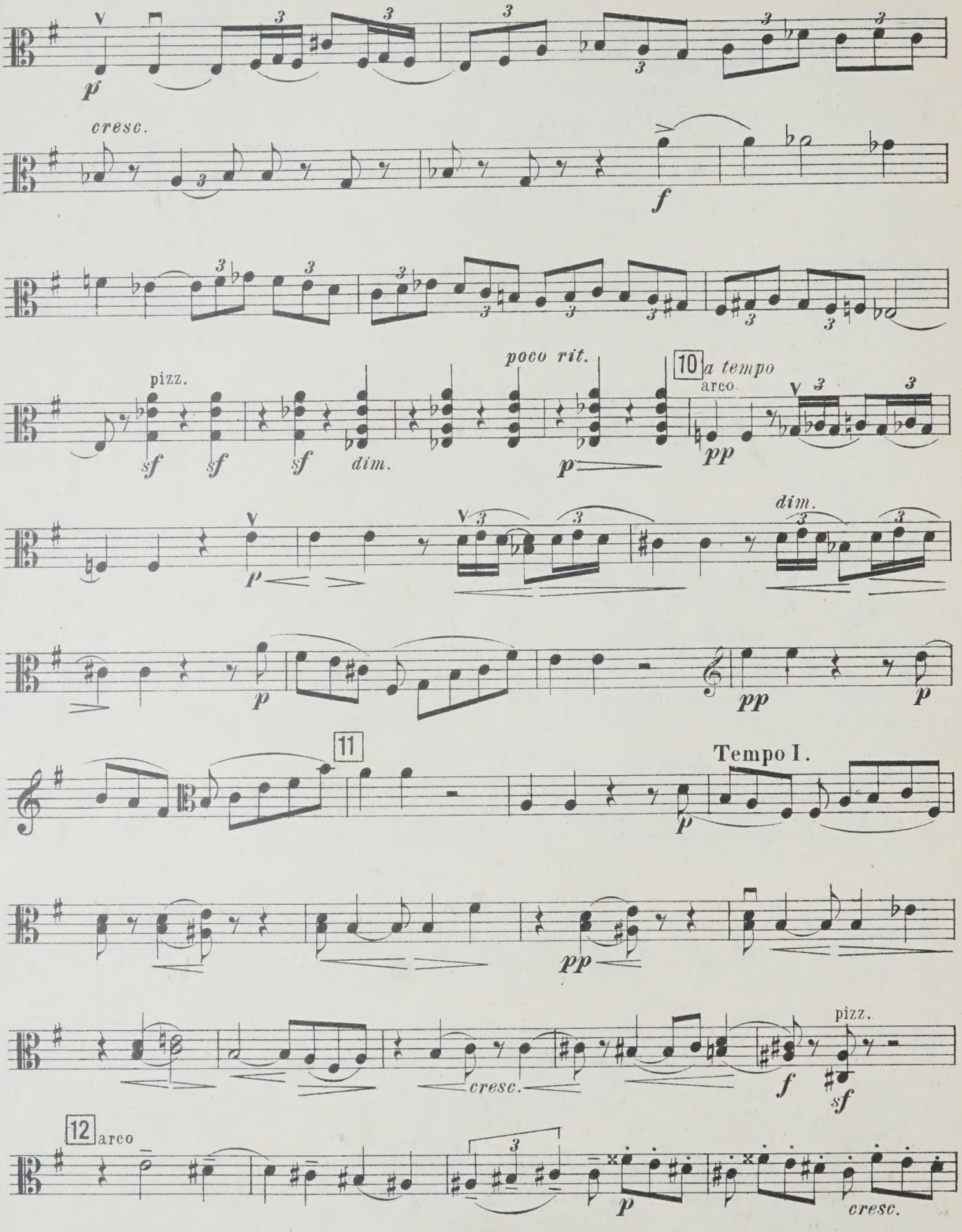
Viola.



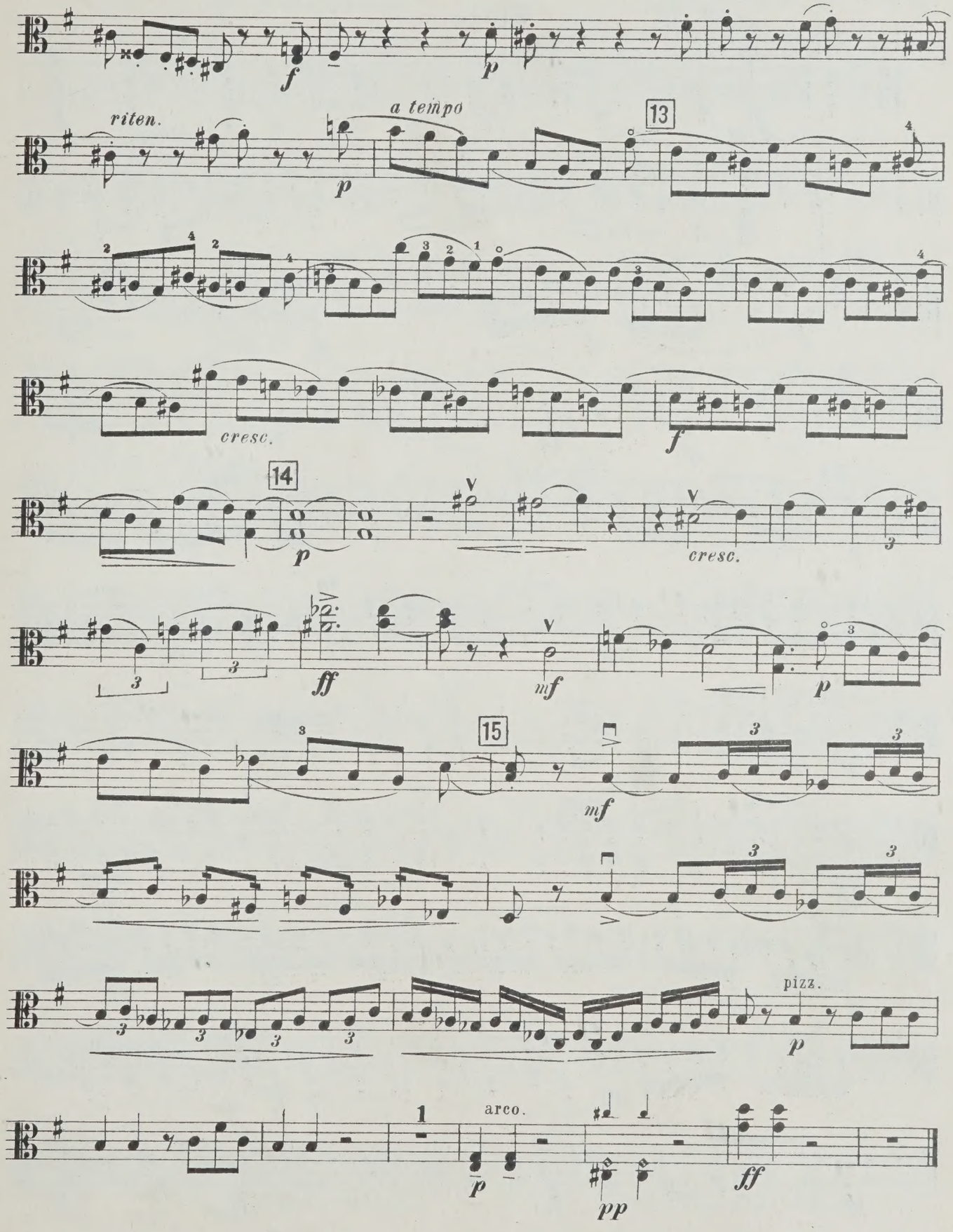
Viola.


pizz.
p
pp
1
2
arco
flautando
pp
7
loco
pp
p
p
mp
riten.
8
a tempo
ff
feroce
1
pizz.
arco.
mp
cresc.
f
mf
9
a tempo
f
risoluto, poco rit.
p
pp
sf
mf
dim
p
rit.
a tempo
2

Viola.

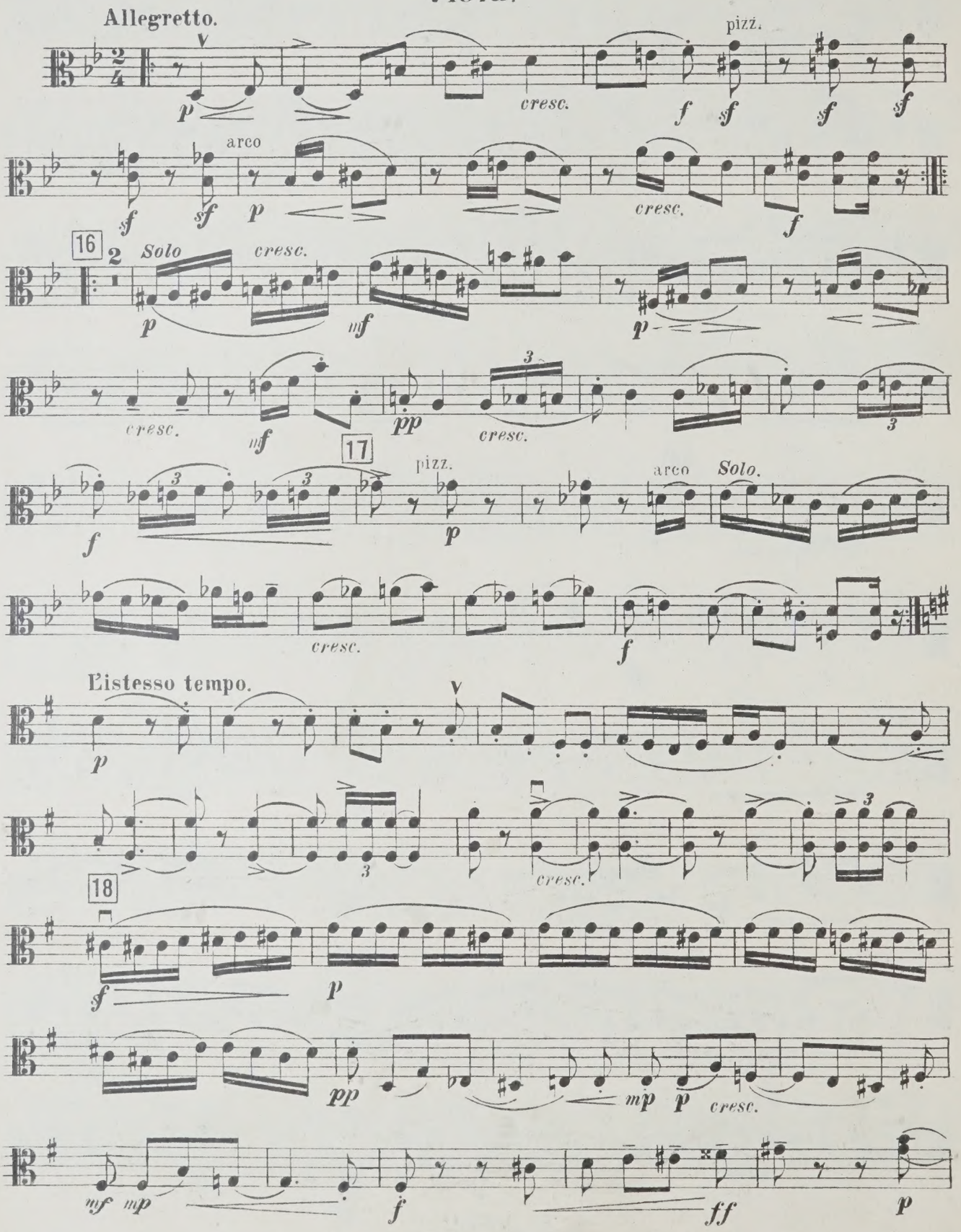

p
cresc.
f
pizz.
sf
sf
sf
dim.
poco rit.
p
10
a tempo
arco
pp
p
dim.
p
pp
p
11
Tempo I.
p
pp
cresc.
f
pizz.
sf
12
arco
p
cresc.

Viola.


f
p
riten.
p
a tempo
13
cresc.
f
14
p
cresc.
ff
mf
p
15
mf
pizz.
p
1
arco.
p
pp
ff

II.

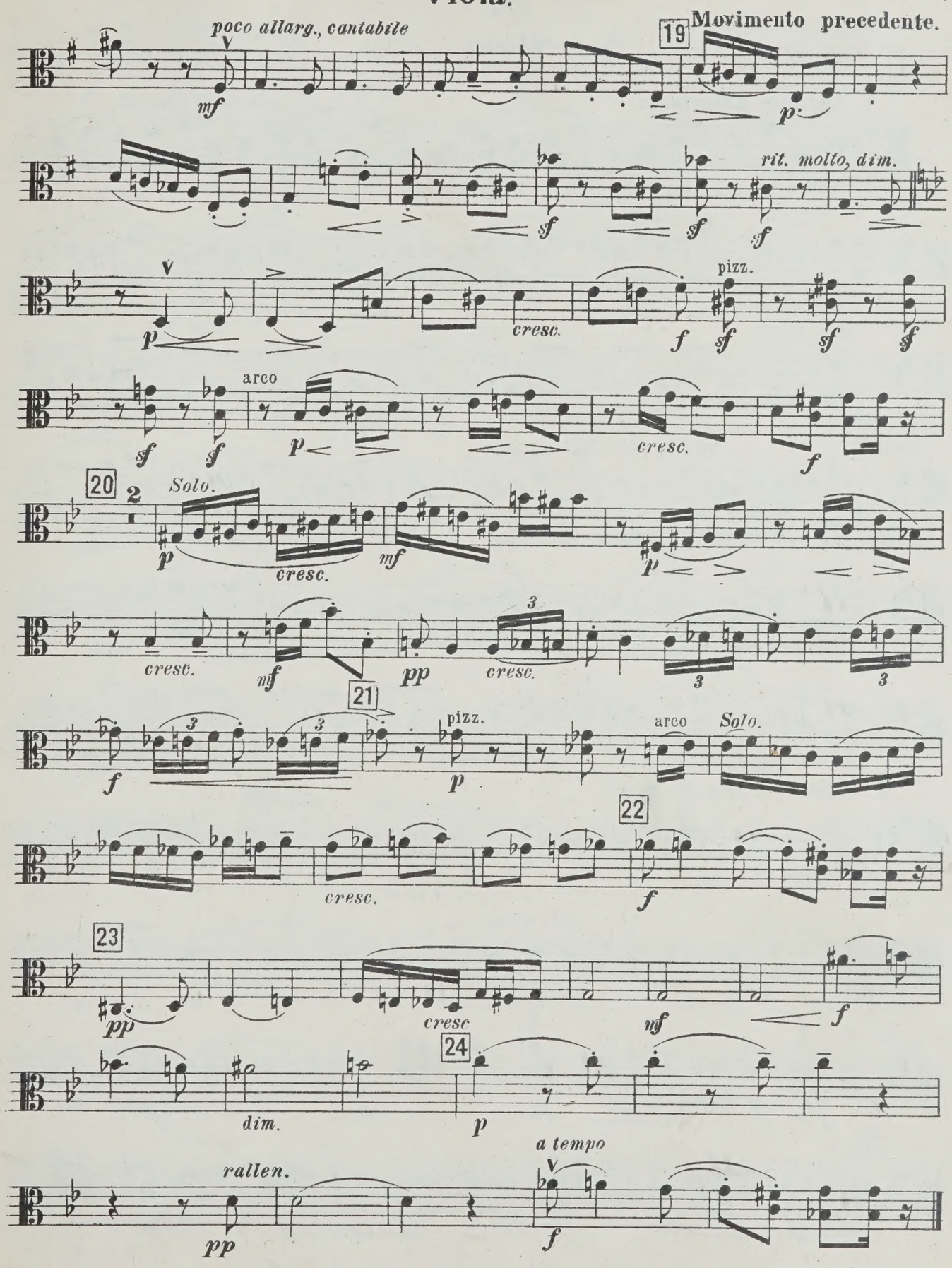
Viola.



Г М 6363 Н М

ASSOCIATION
TREET,
C.1.

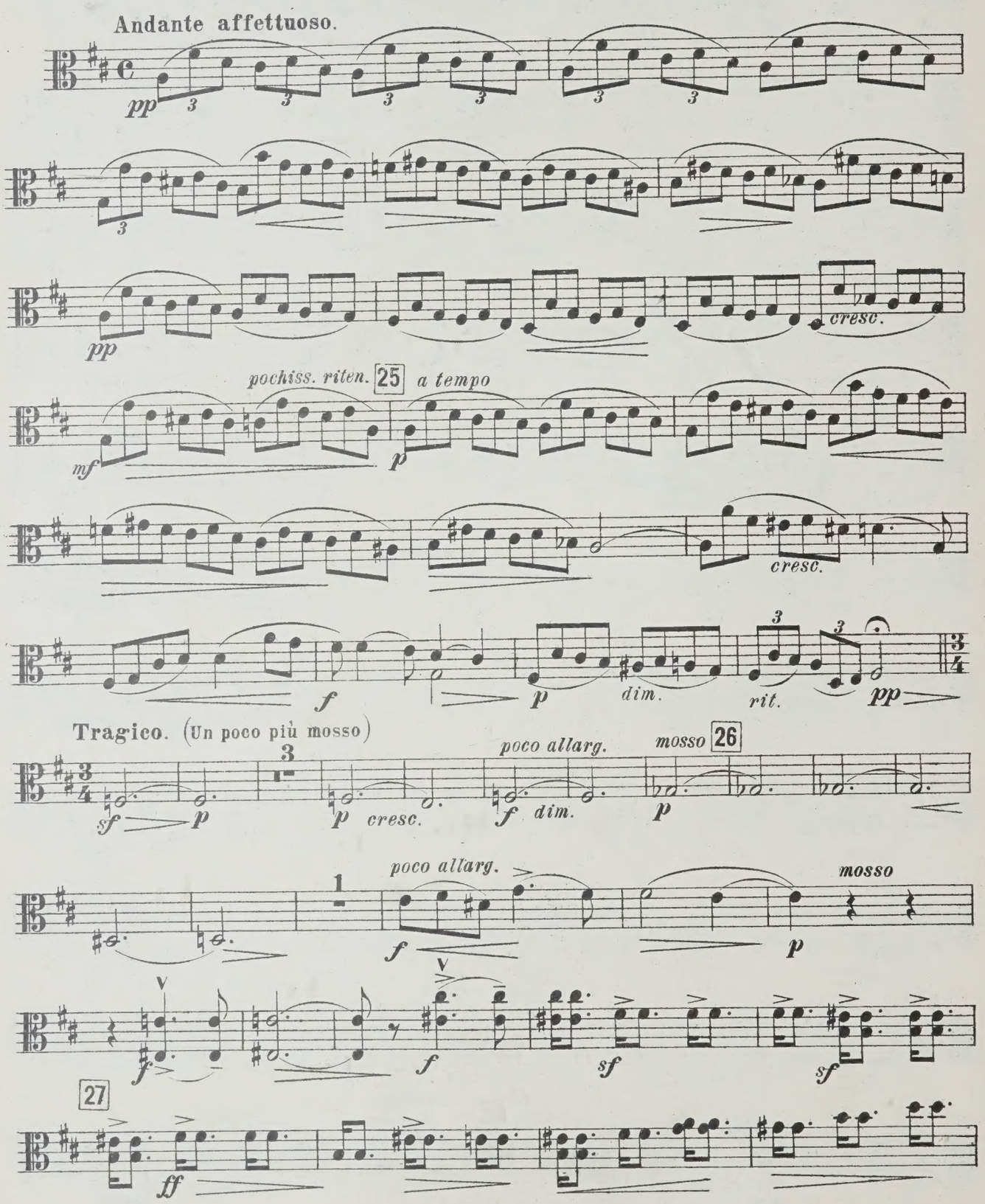
Viola.

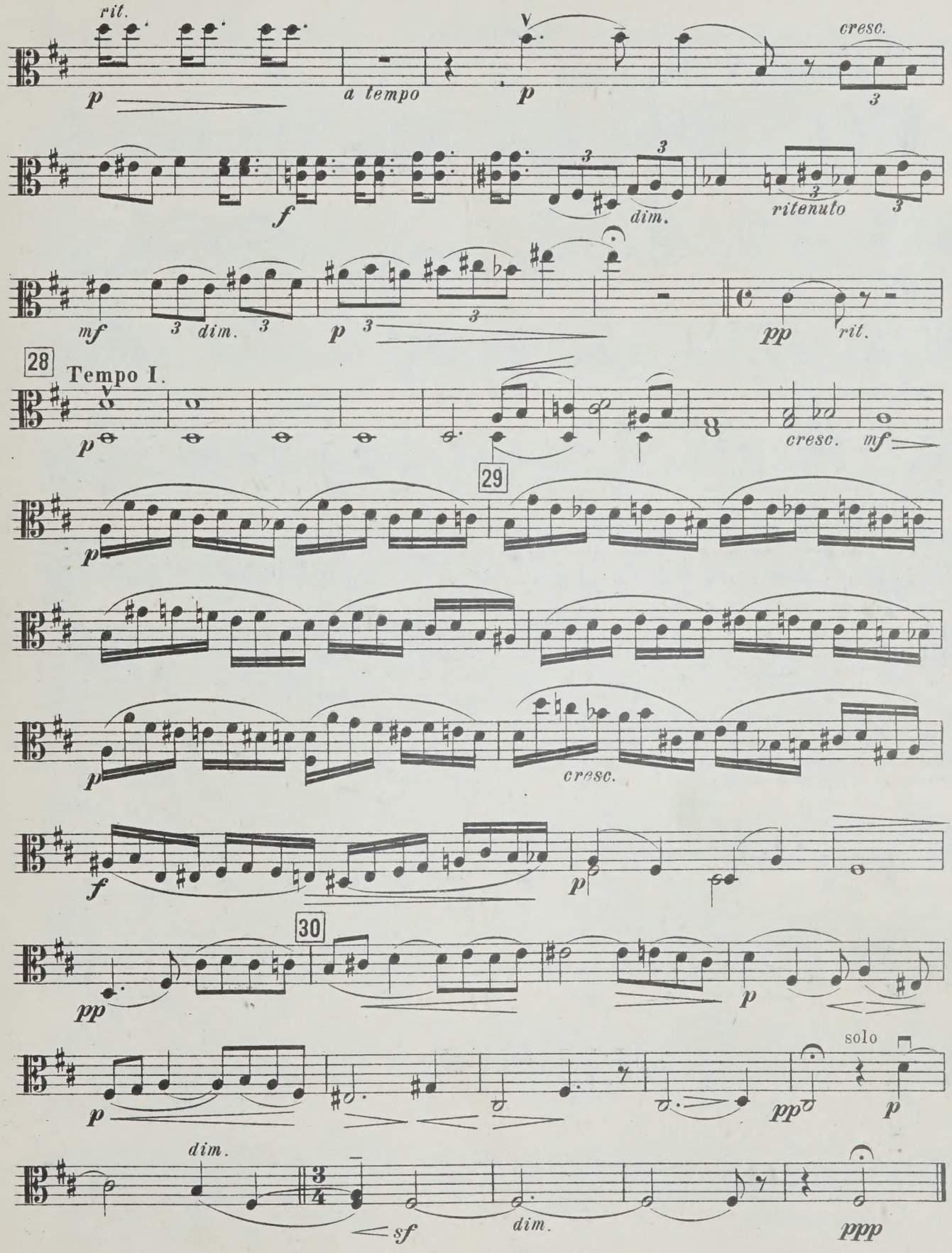


Г М 6: 63 Н М

III.

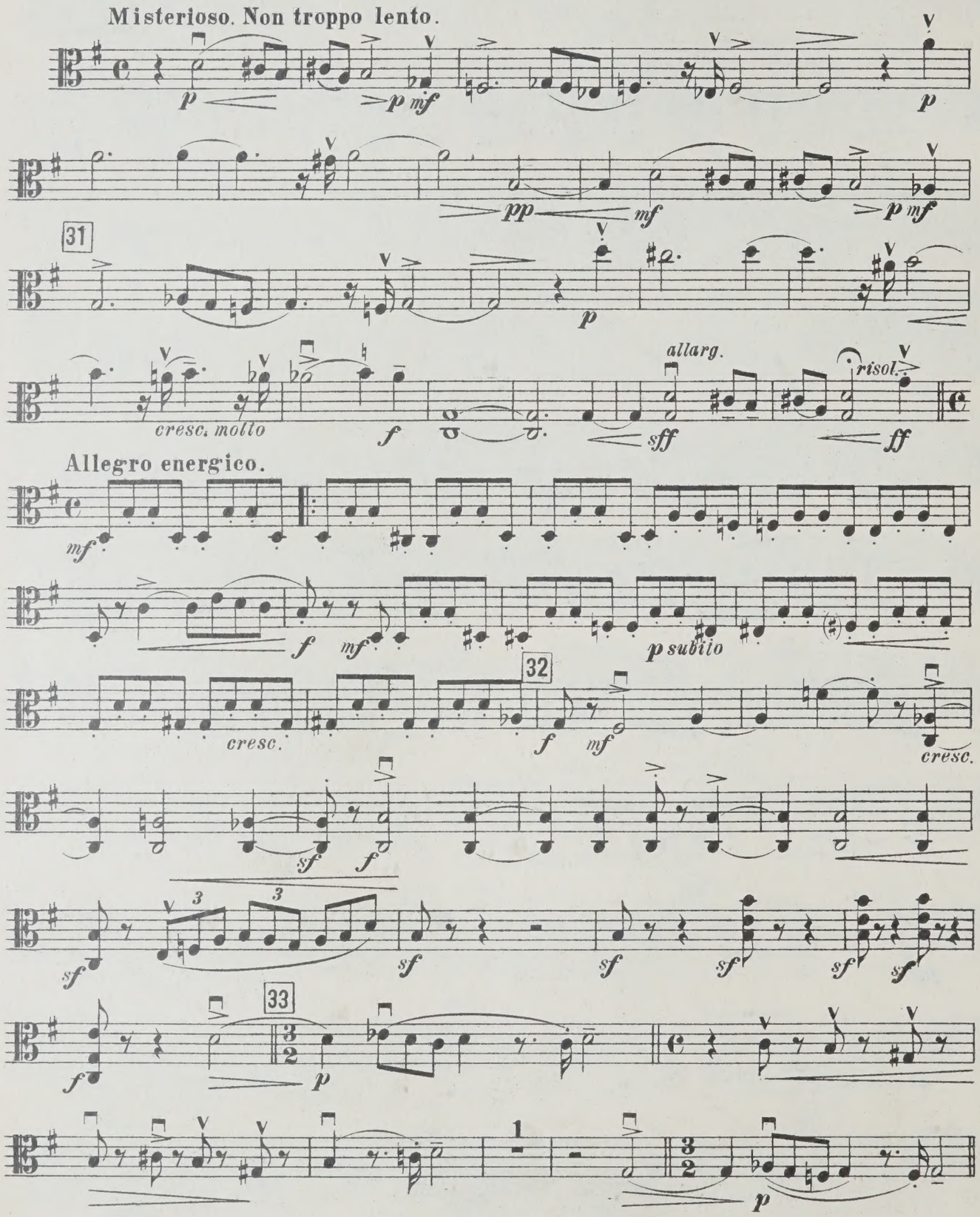
Viola

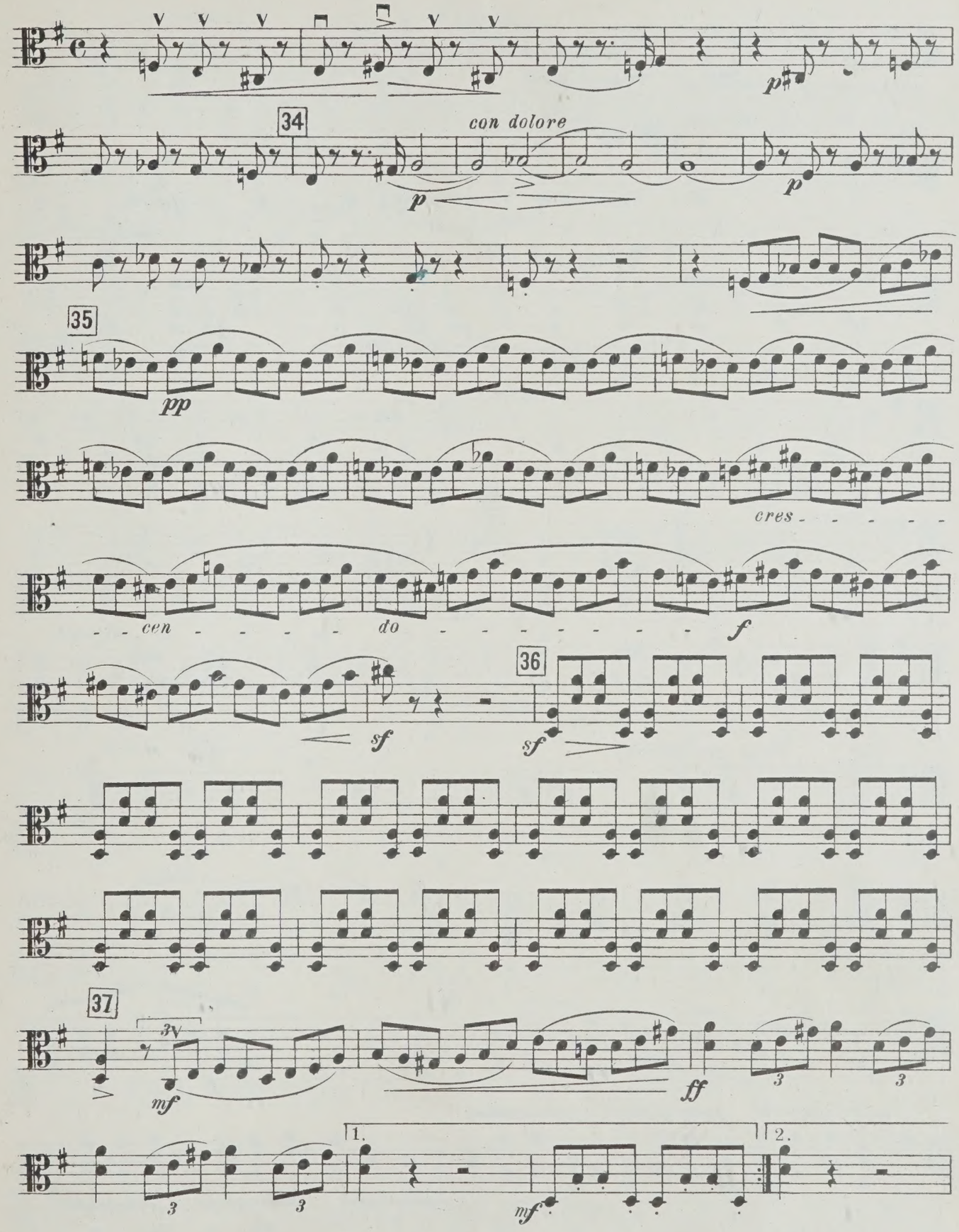

Andante affettuoso.
pp
cresc.
pochiss. riten.
25
a tempo
mf
p
cresc.
f
p
dim.
rit.
pp
Tragico. (Un poco più mosso)
sf
p
p
cresc.
poco allarg.
f
dim.
mosso
26
p
poco allarg.
f
mosso
p
f
f
sf
sf
27
ff


rit.
p
a tempo
p
cresc.
f
dim.
ritenuto
mf
dim.
p
pp
rit.
28
Tempo I.
p
cresc.
mf
29
p
p
cresc.
f
p
30
pp
p
solo
p
pp
p
dim.
sf
dim.
ppp

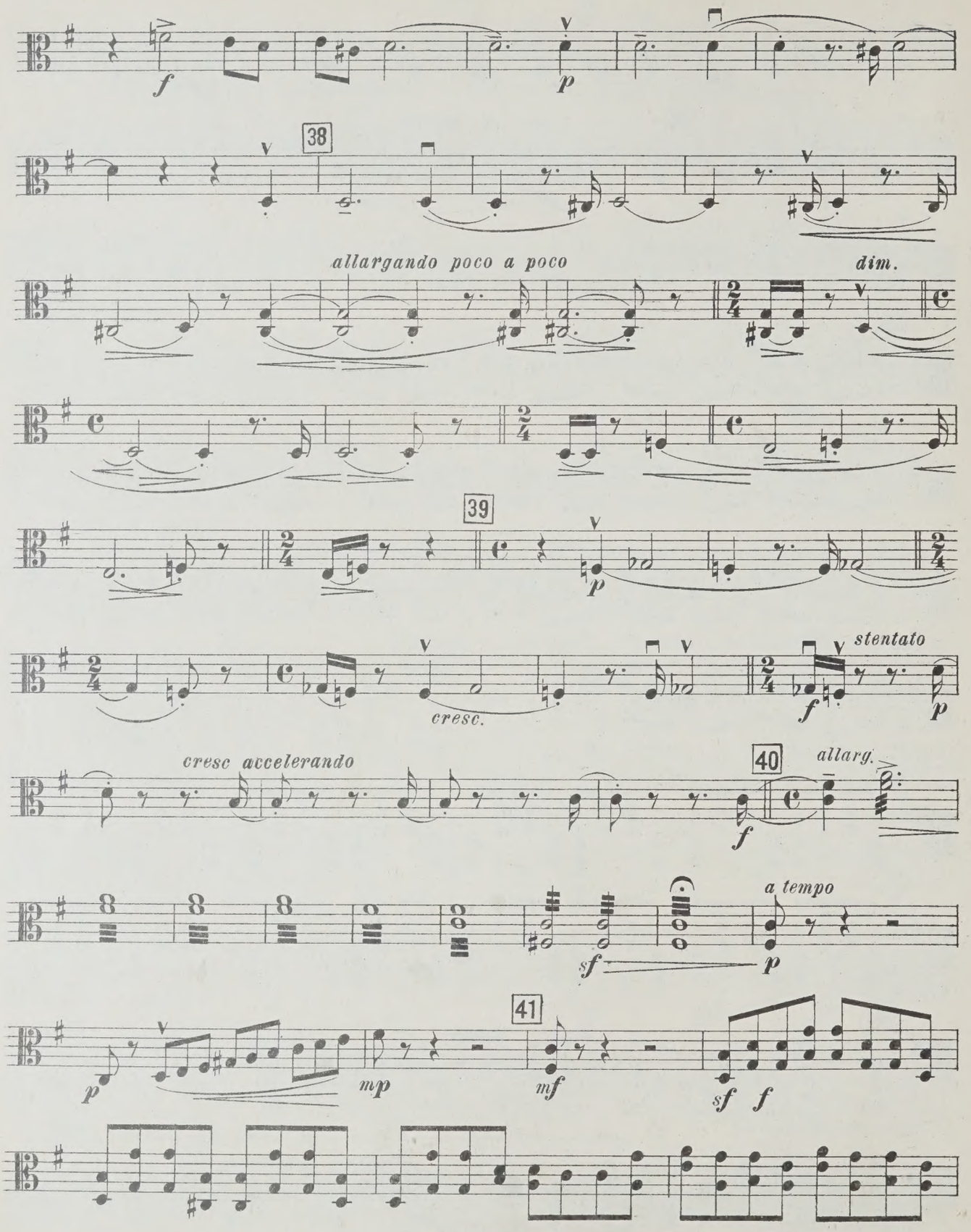
IV.

Viola

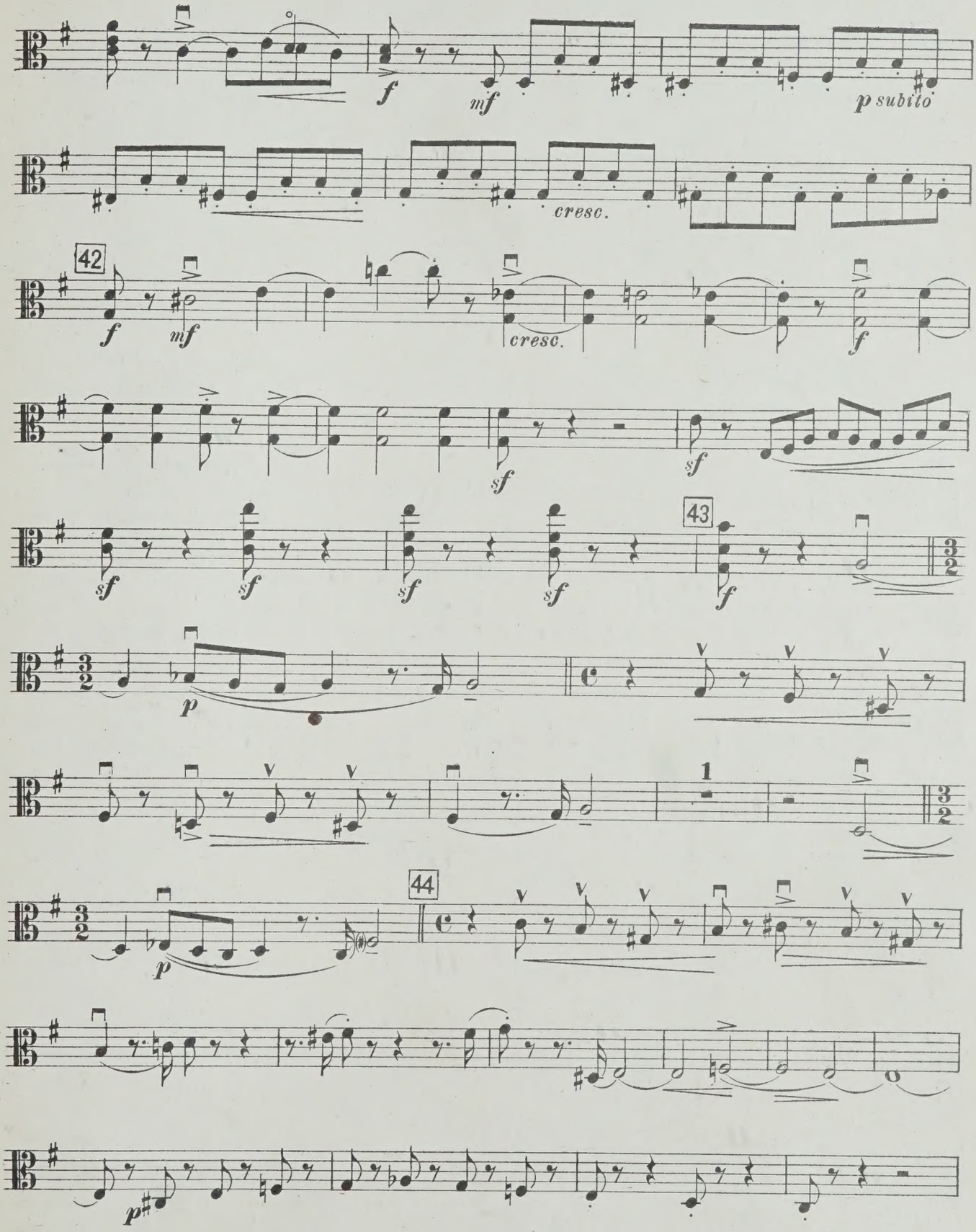

Misterioso. Non troppo lento.
p
p mf
p
pp
mf
p mf
31
p
cresc. molto
f
allarg.
sff
risol.
ff
Allegro energico.
mf
f
mf
p subito
32
cresc.
f
mf
cresc.
sf
f
sf
sf
sf
sf
sf
33
f
p
p


34
con dolore
p
p
p
35
pp
cres - - - - -
- - cen - - - - - do - - - - - - - - f
sf
sf
36
37
mf
ff
mf
1.
2.

Viola.


38
allargando poco a poco
dim.
39
cresc.
stentato
cresc accelerando
40
allarg.
a tempo
41

Viola.



Viola.

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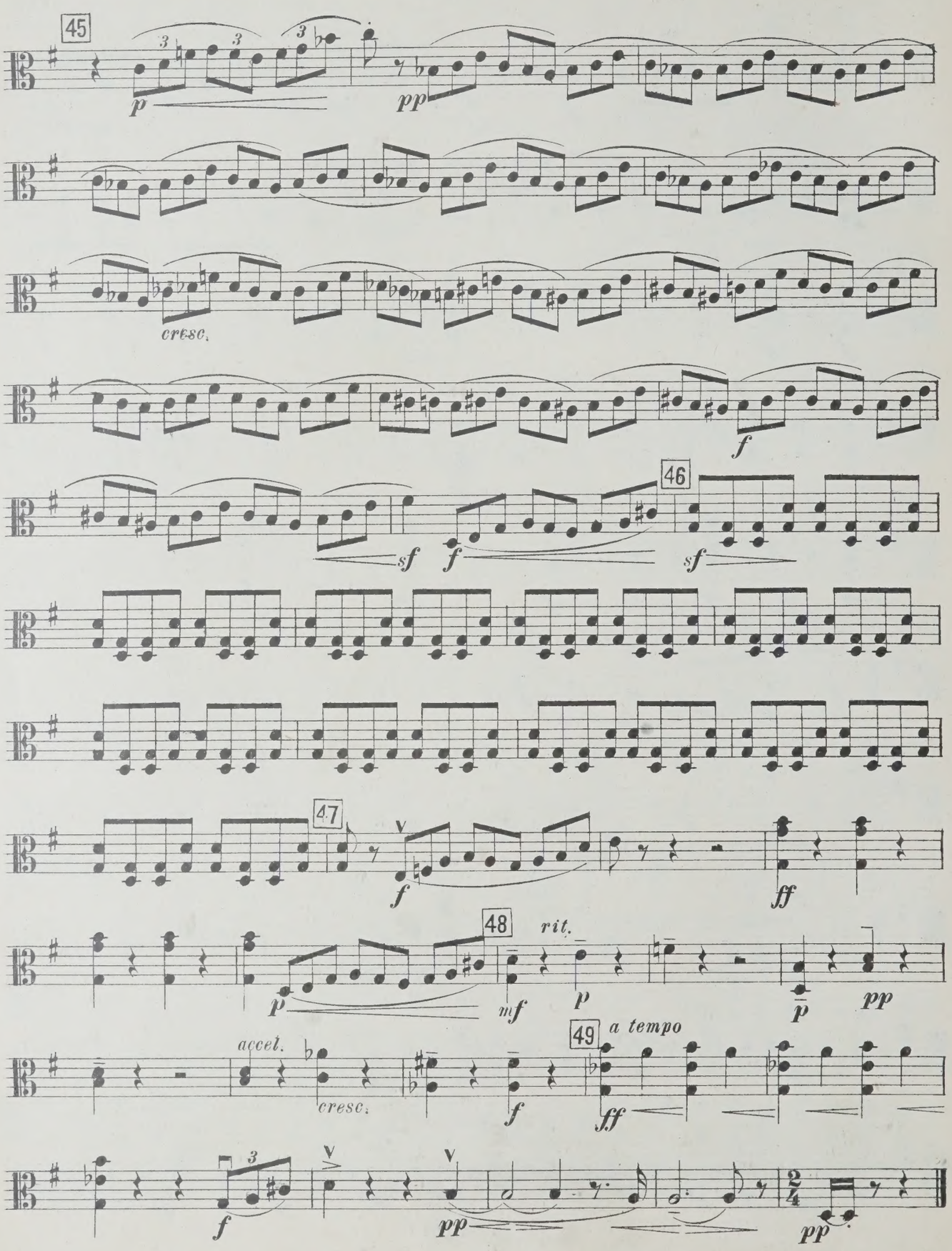
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.



M
452
A375
op.7
pt.3

Aleksandrov, Anatolii
Nikolaevich
[Quartet, strings,
no.1, op.7]
Kvartet

Music

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no.1, op.7]
Kvartet

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I

Violoncello.

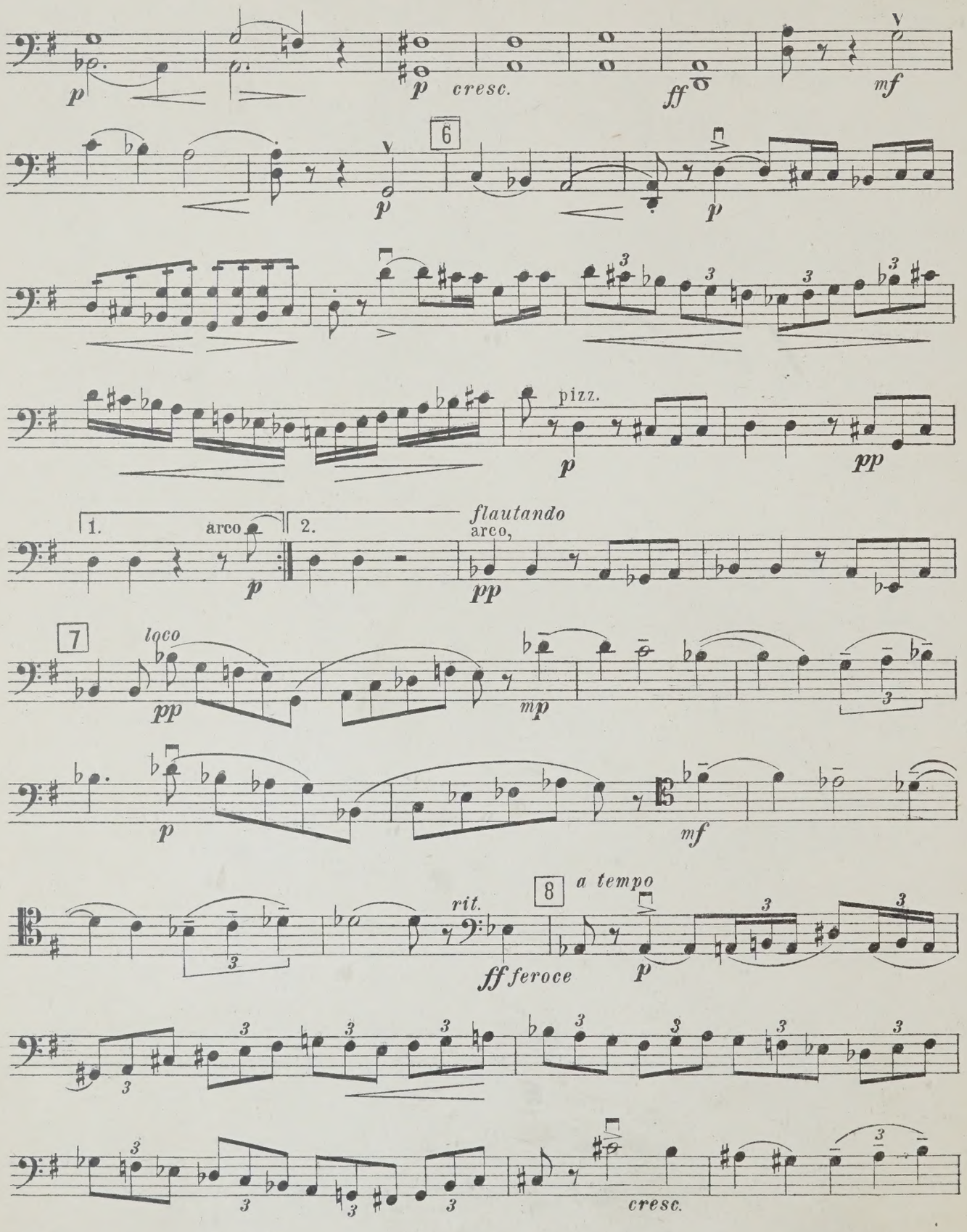
Ан. АЛЕКСАНДРОВ. Соч. 7.
An. ALEXANDROW. Op. 7.

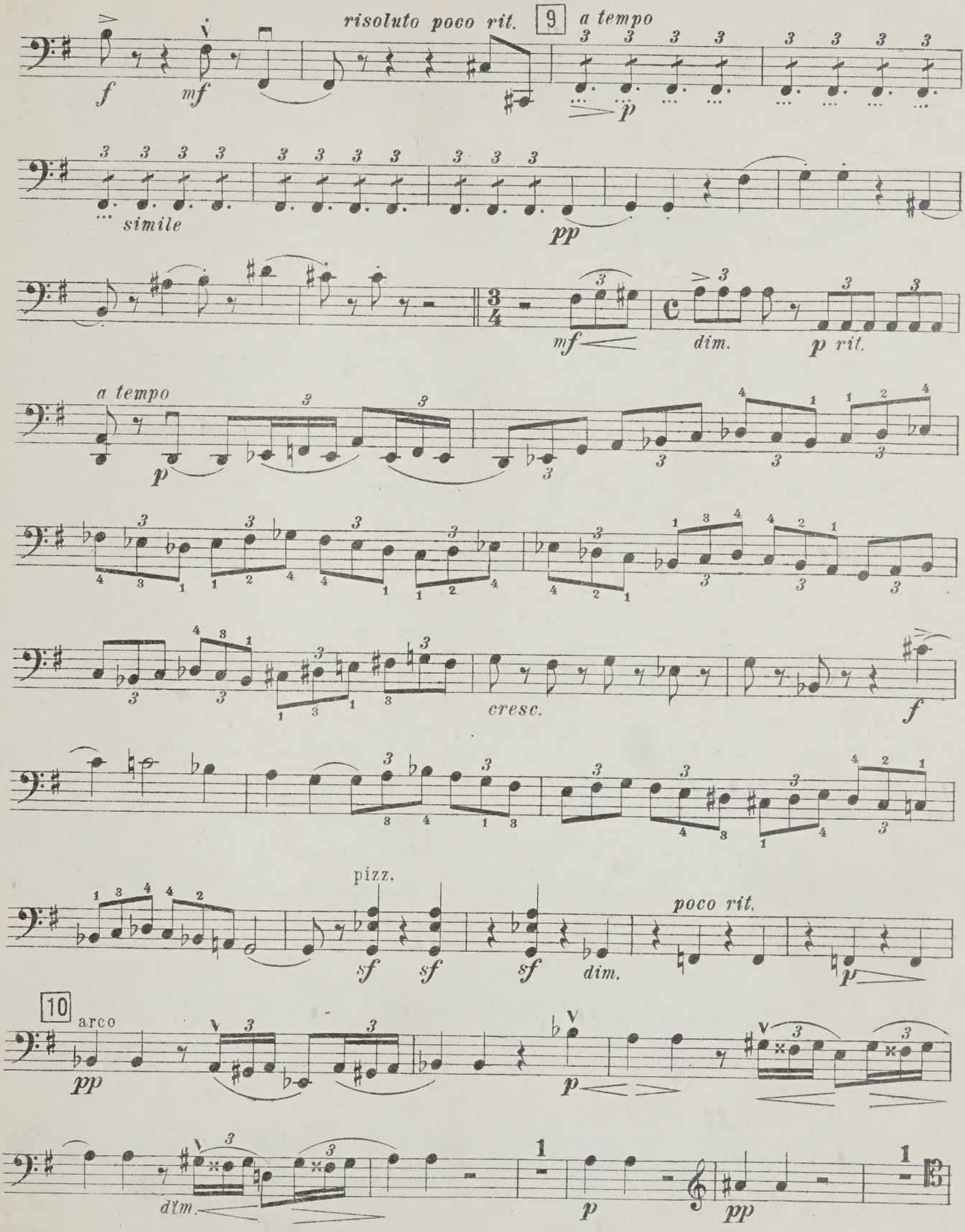
Allegro moderato.

p *pp* *p* *pp* *cresc.* *f* *f* *pizz.* *sf* *arco* *p* *f* *p* *f* *p* *rit.* *a tempo* *p* *cresc.* *f*

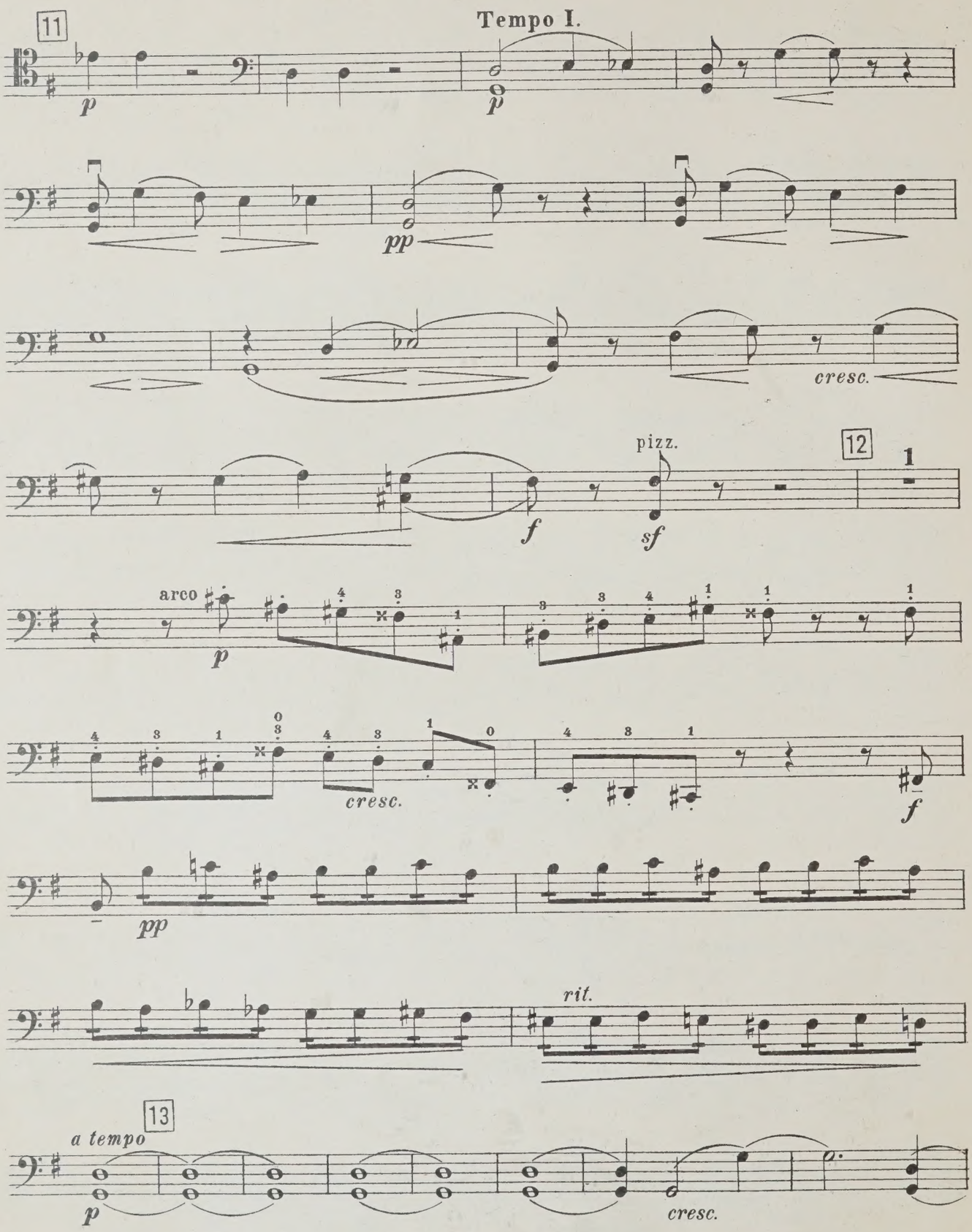
Г. М. 6363 Н. М.

Violoncello.

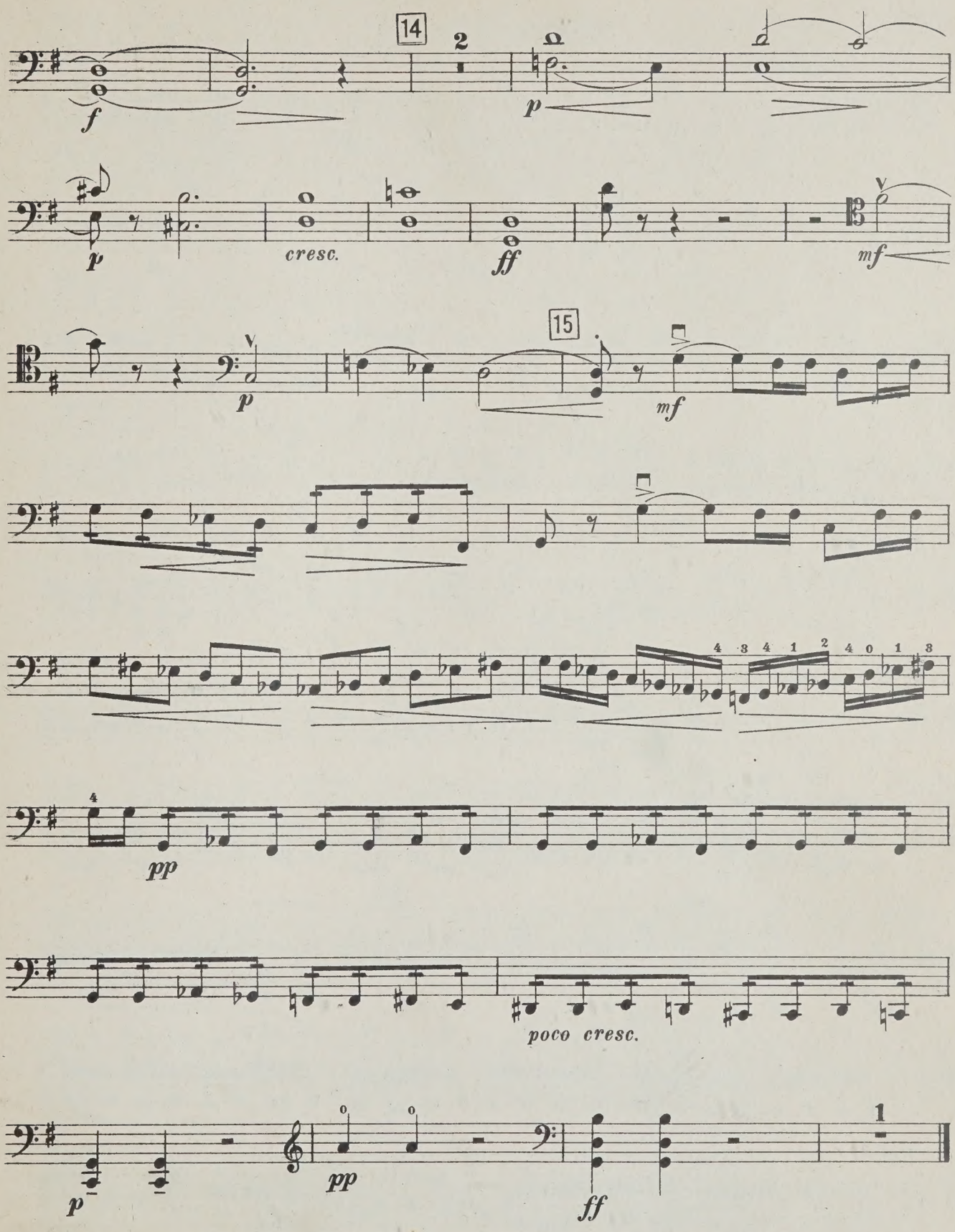



risoluto poco rit.
9
a tempo
simile
a tempo
dim.
p rit.
cresc.
pizz.
poco rit.
10
arco
dim.

Violoncello.

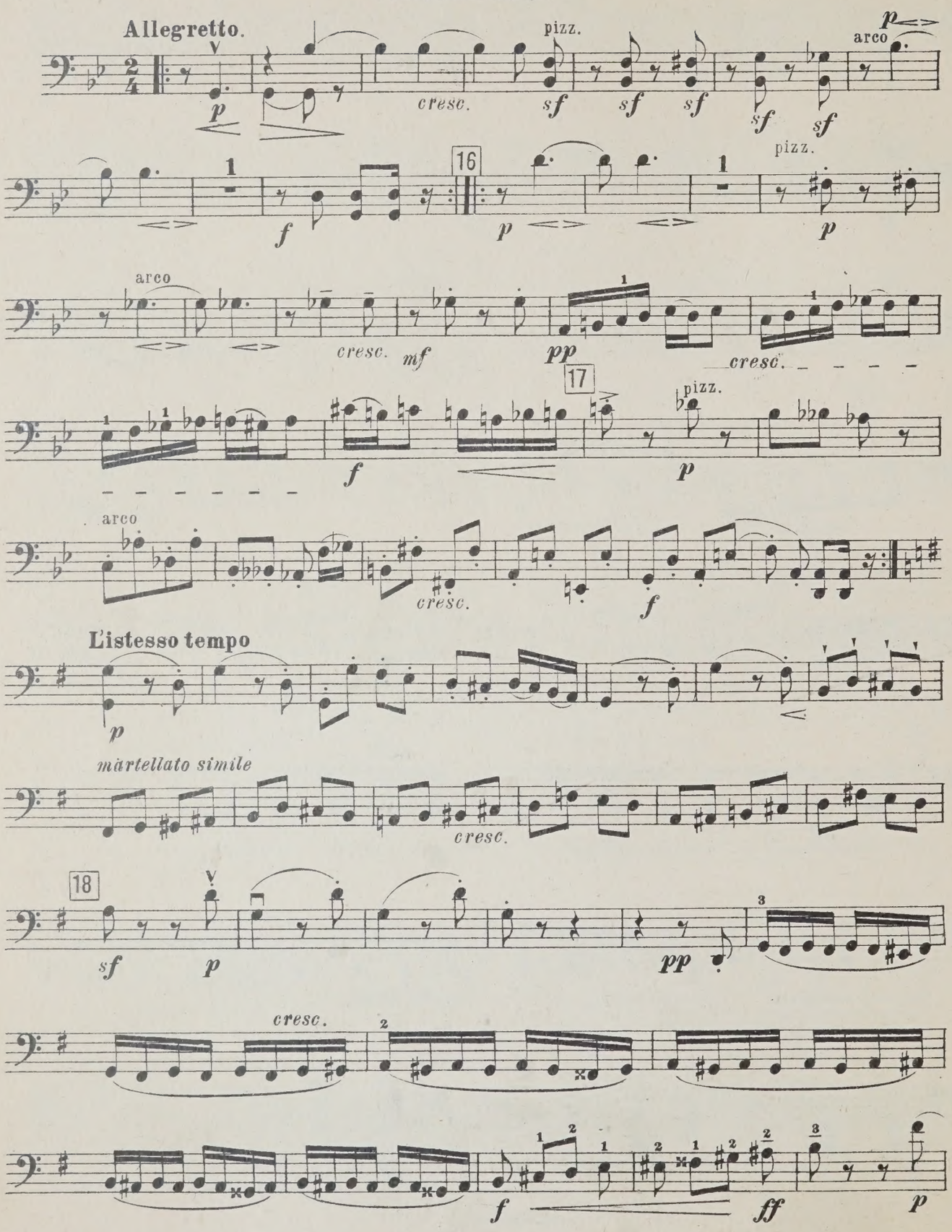


Violoncello.

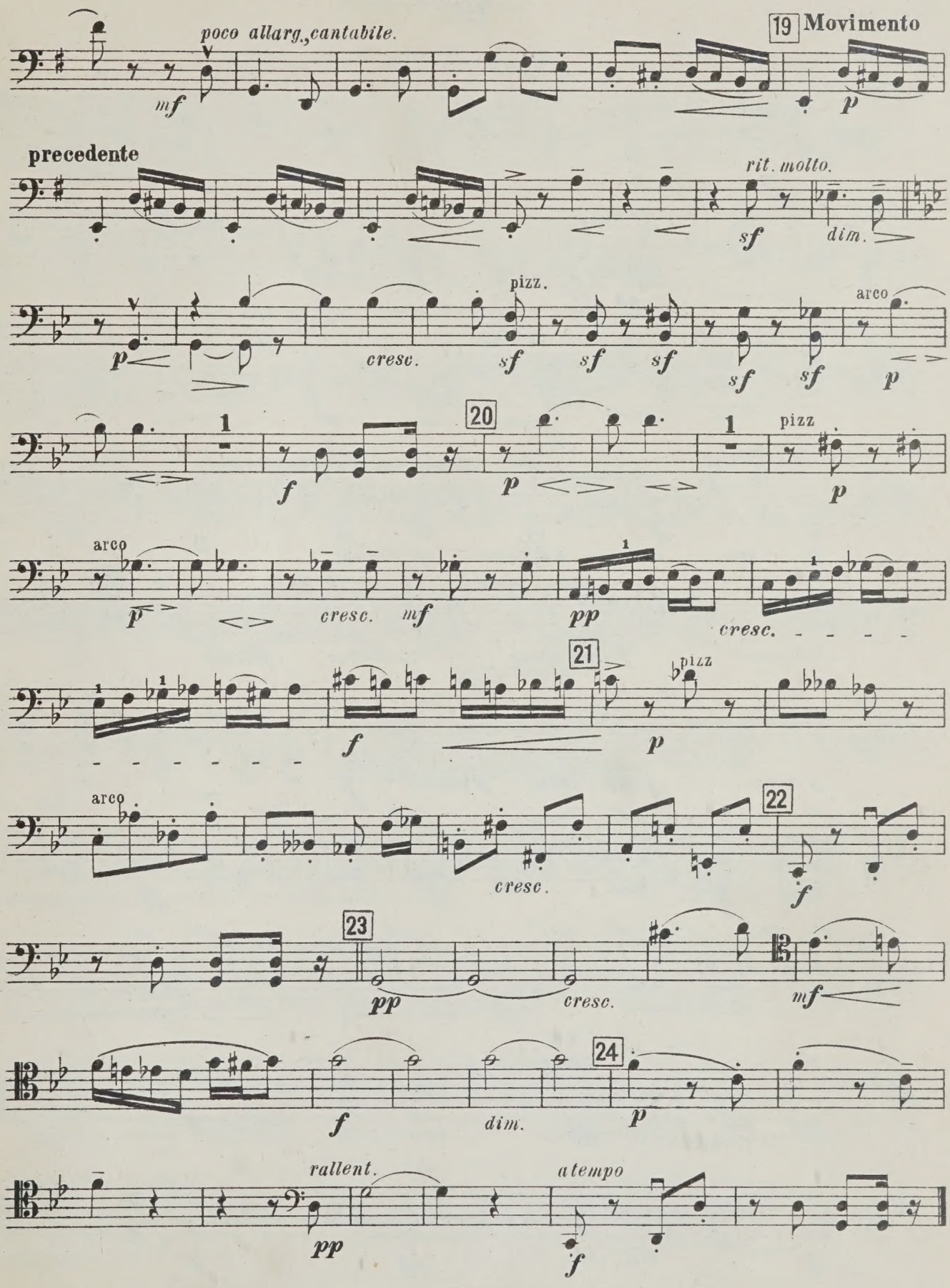


II

Violoncello.

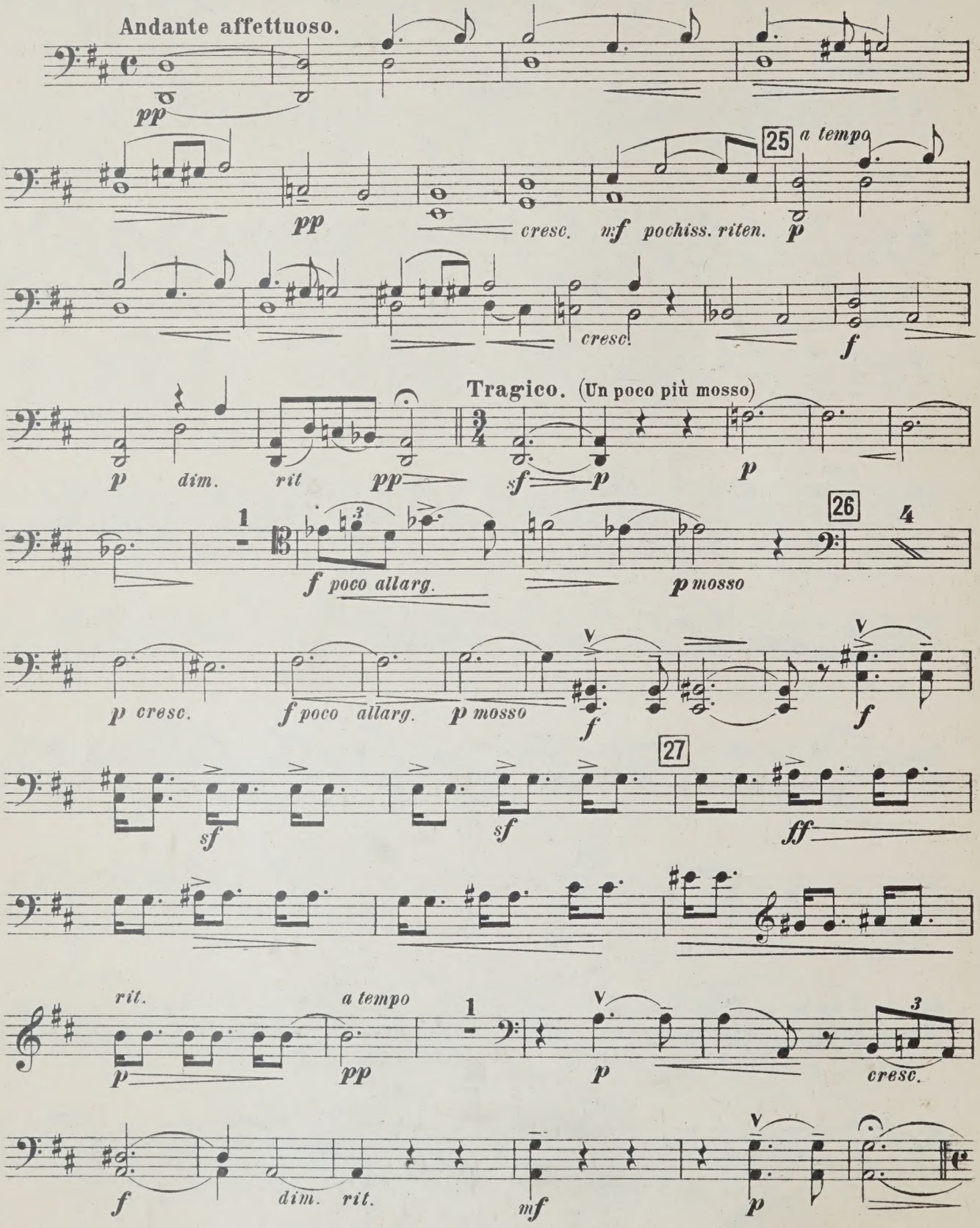


Violoncello.

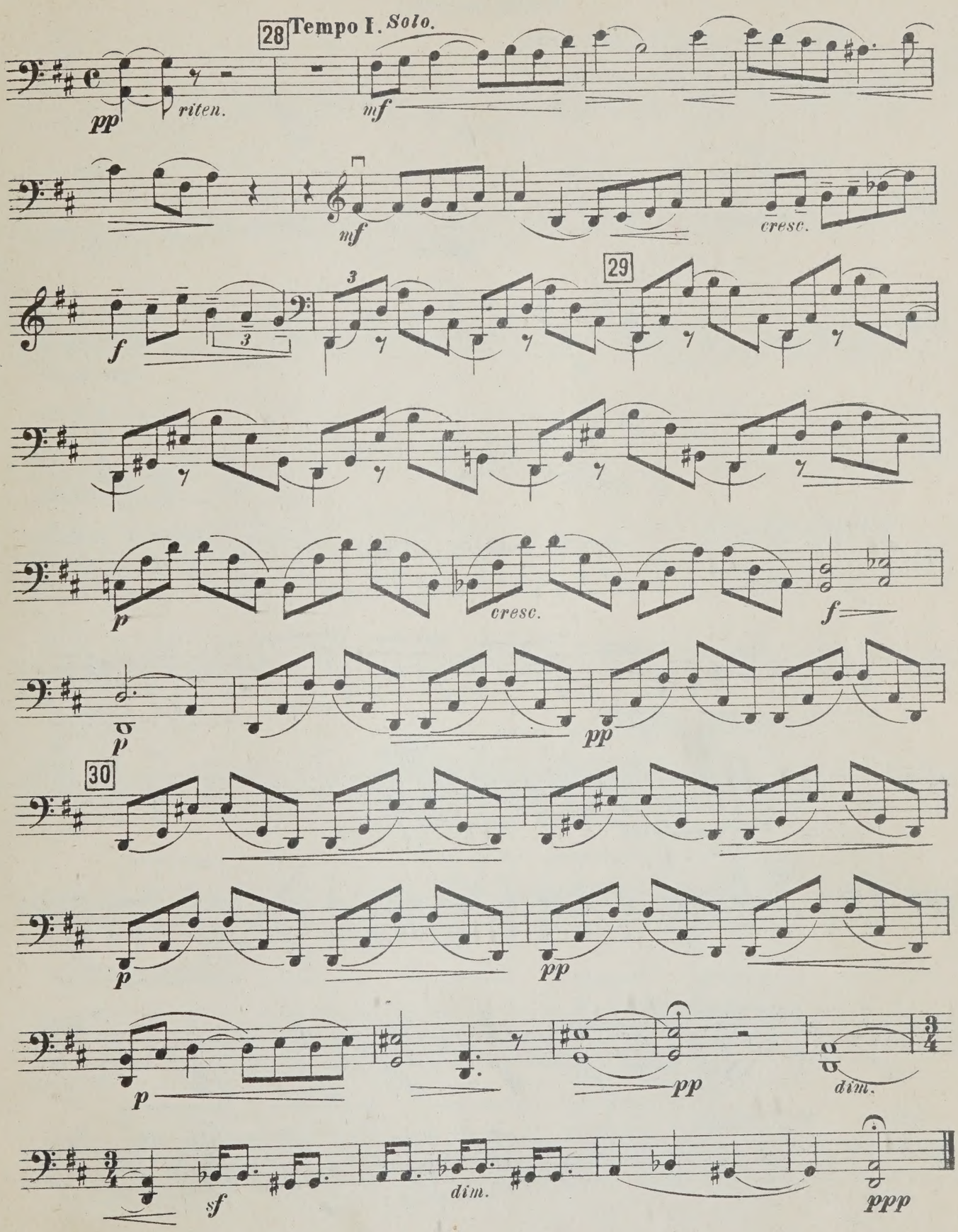


III.

Violoncello.

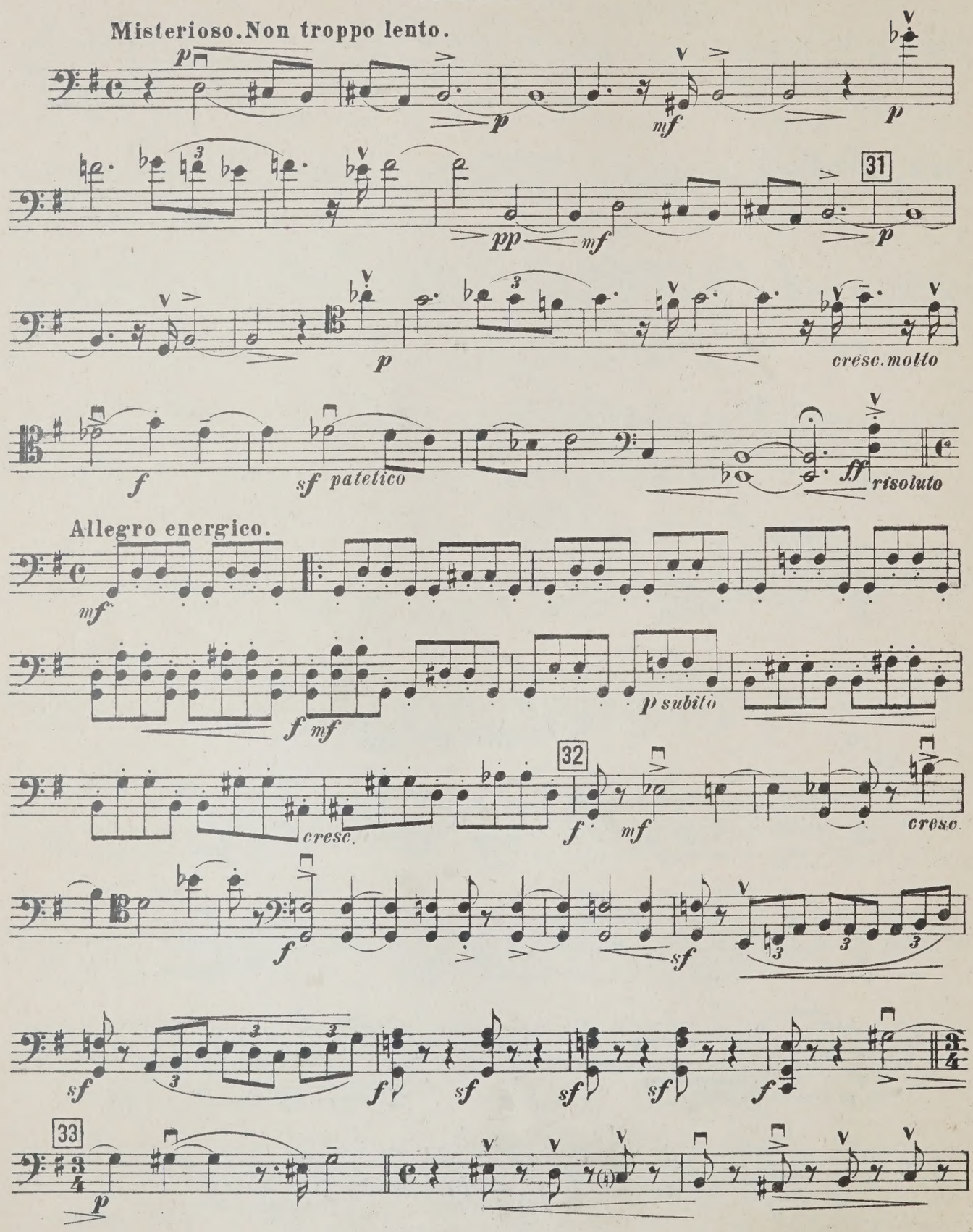


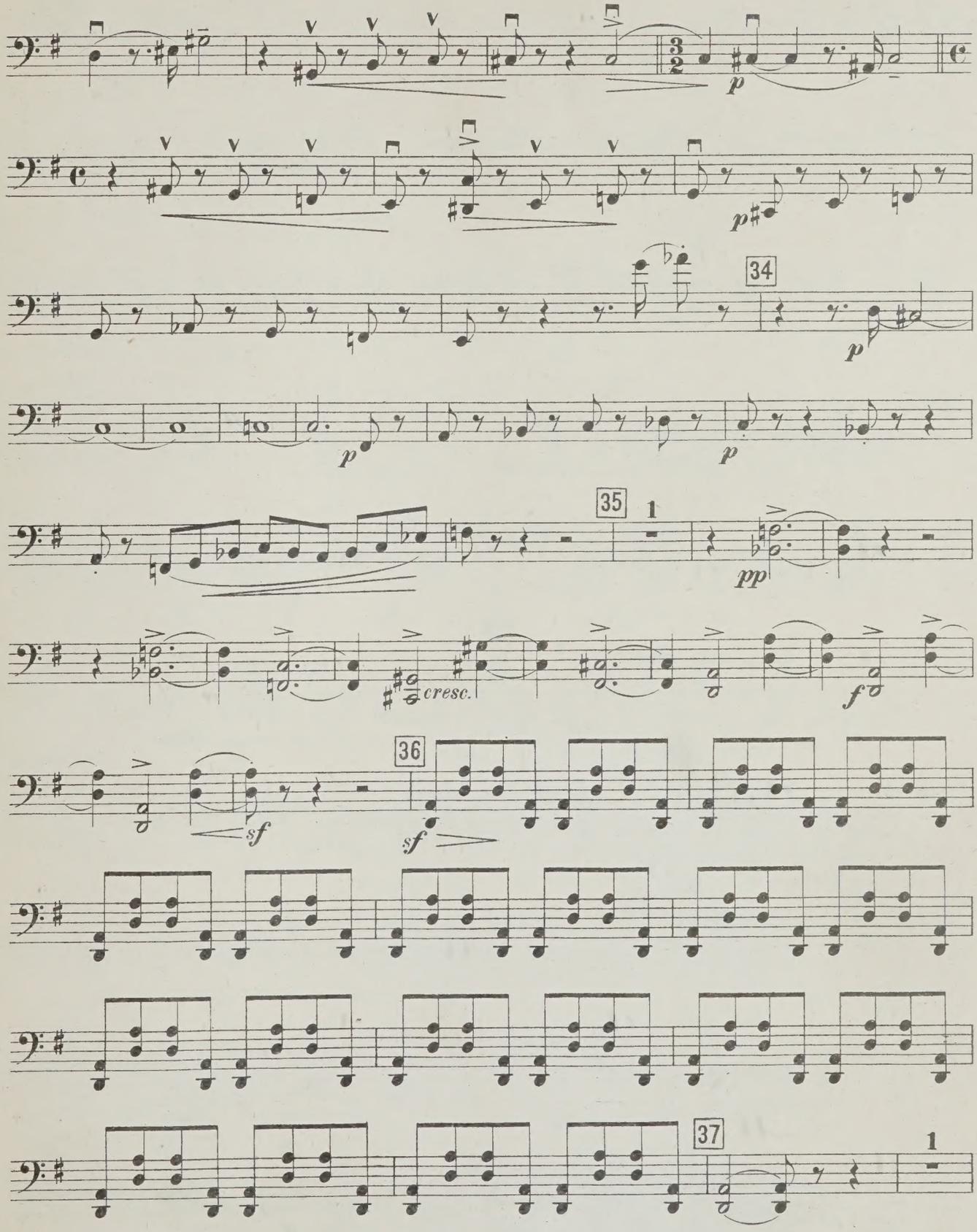
Violoncello.



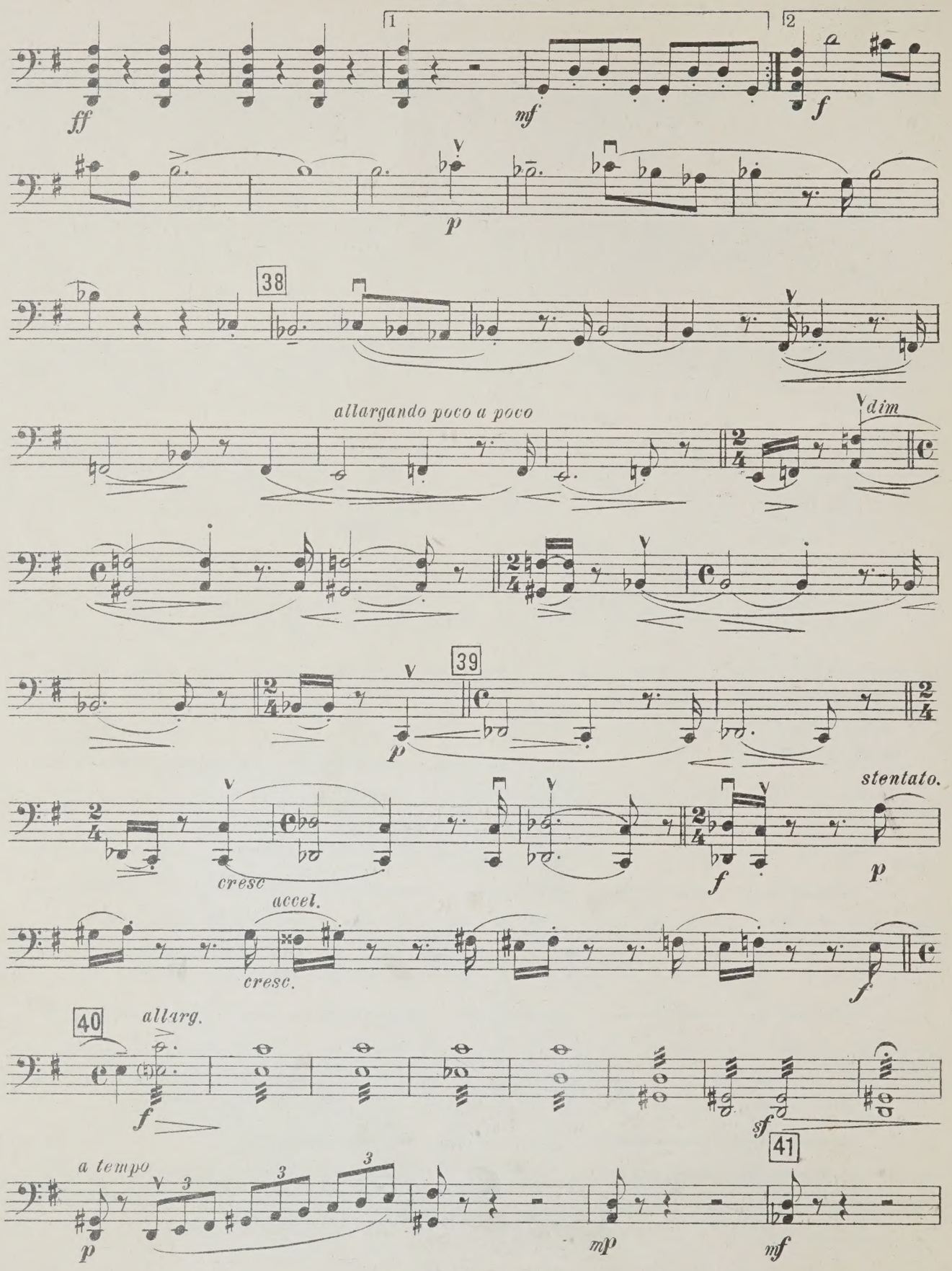
IV.

Violoncello.

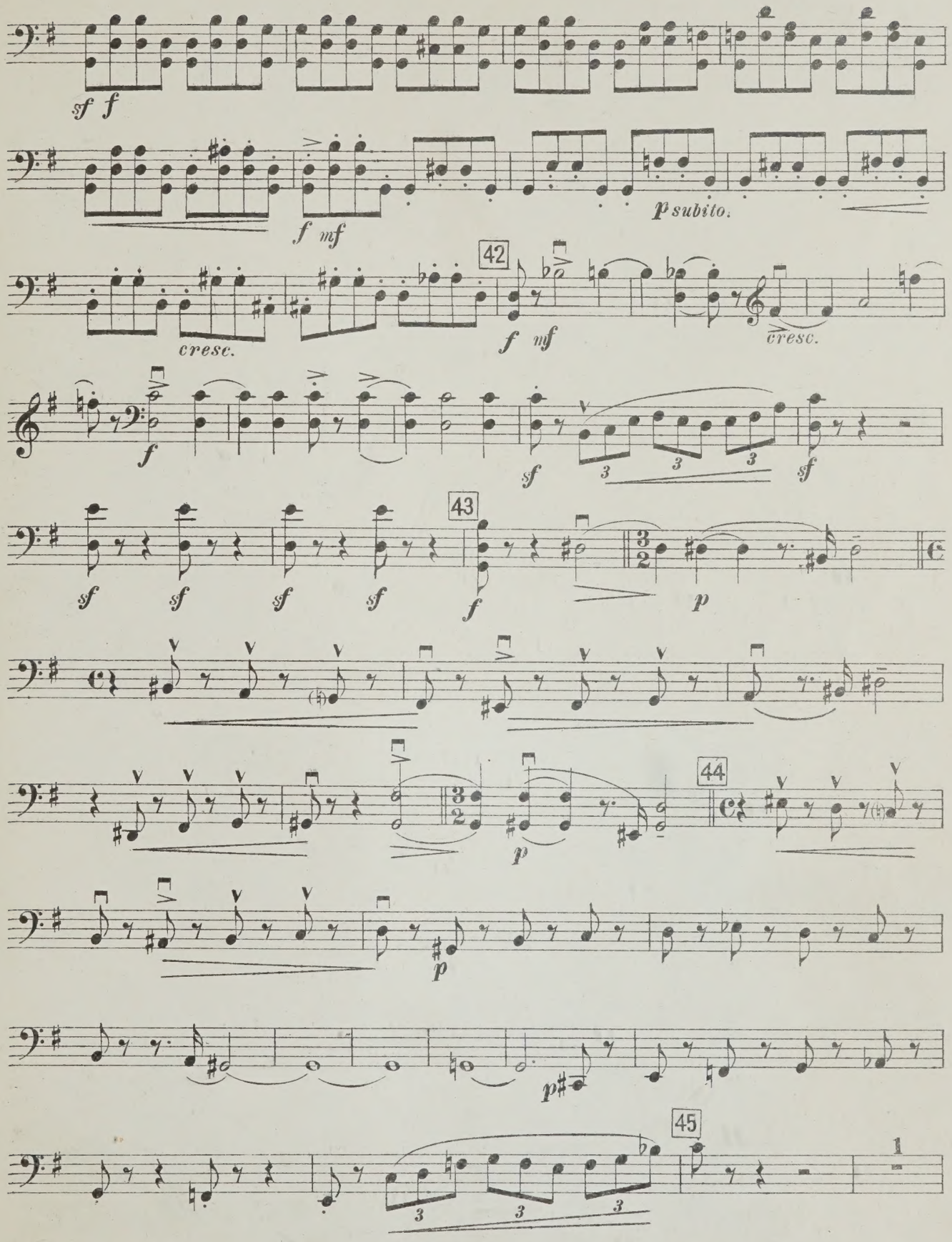



p
34
p
p
p
35
1
pp
cresc.
f
36
sf
sf
37
1

Violoncello.



Violoncello.



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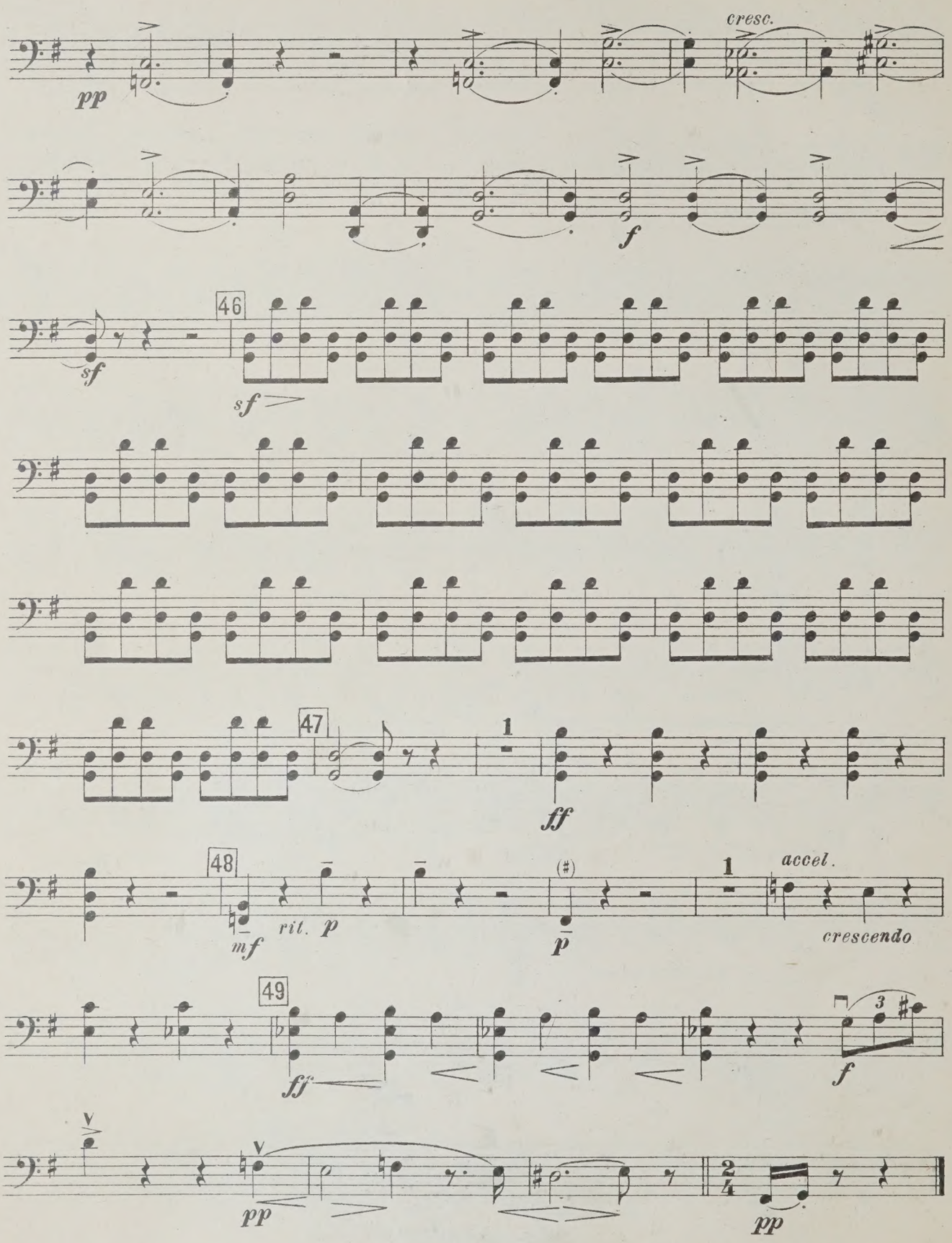
Violoncello.



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